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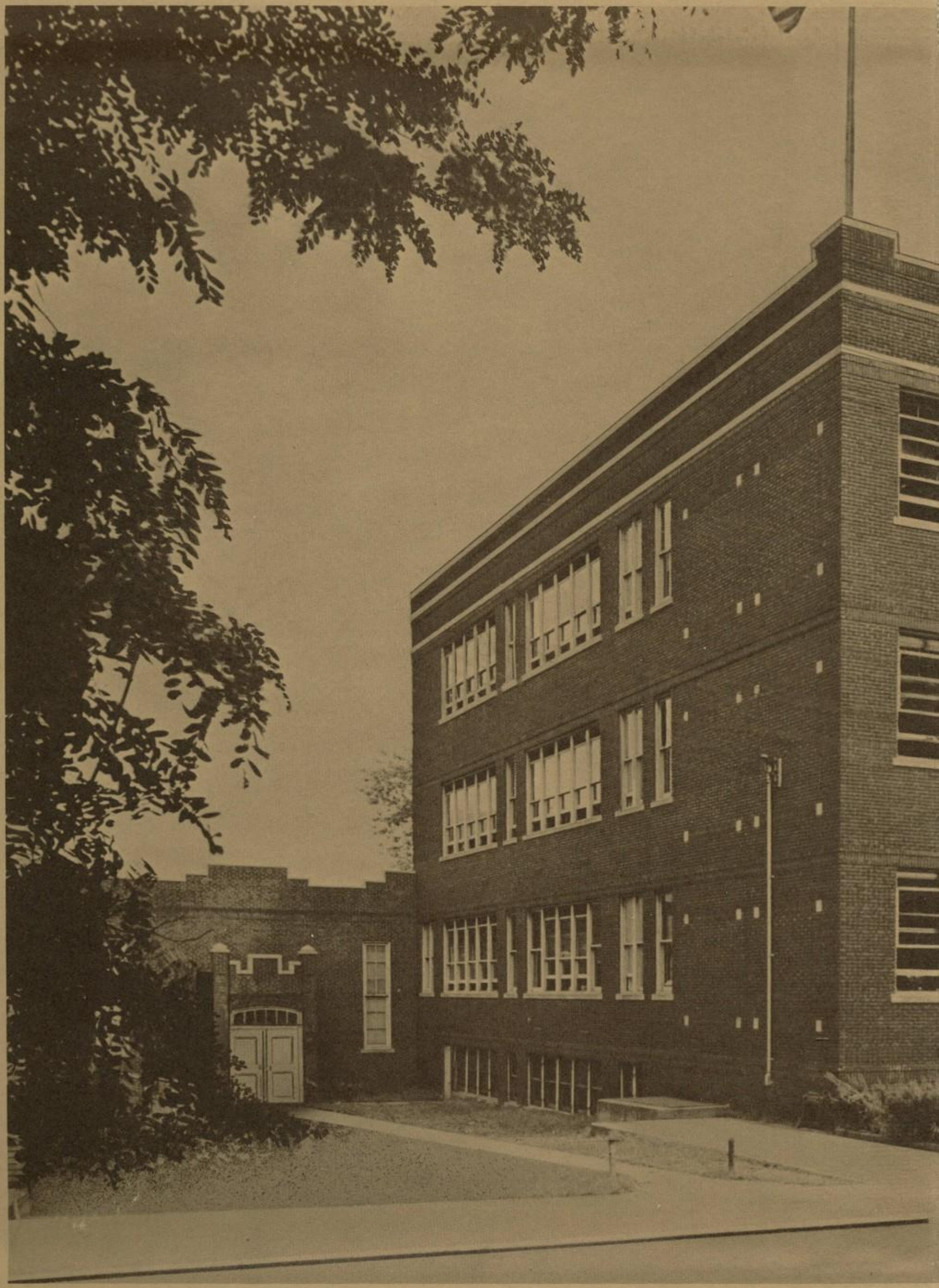
MEMORIES



WHERE THERE IS HATRED

LET ME SOW LOVE

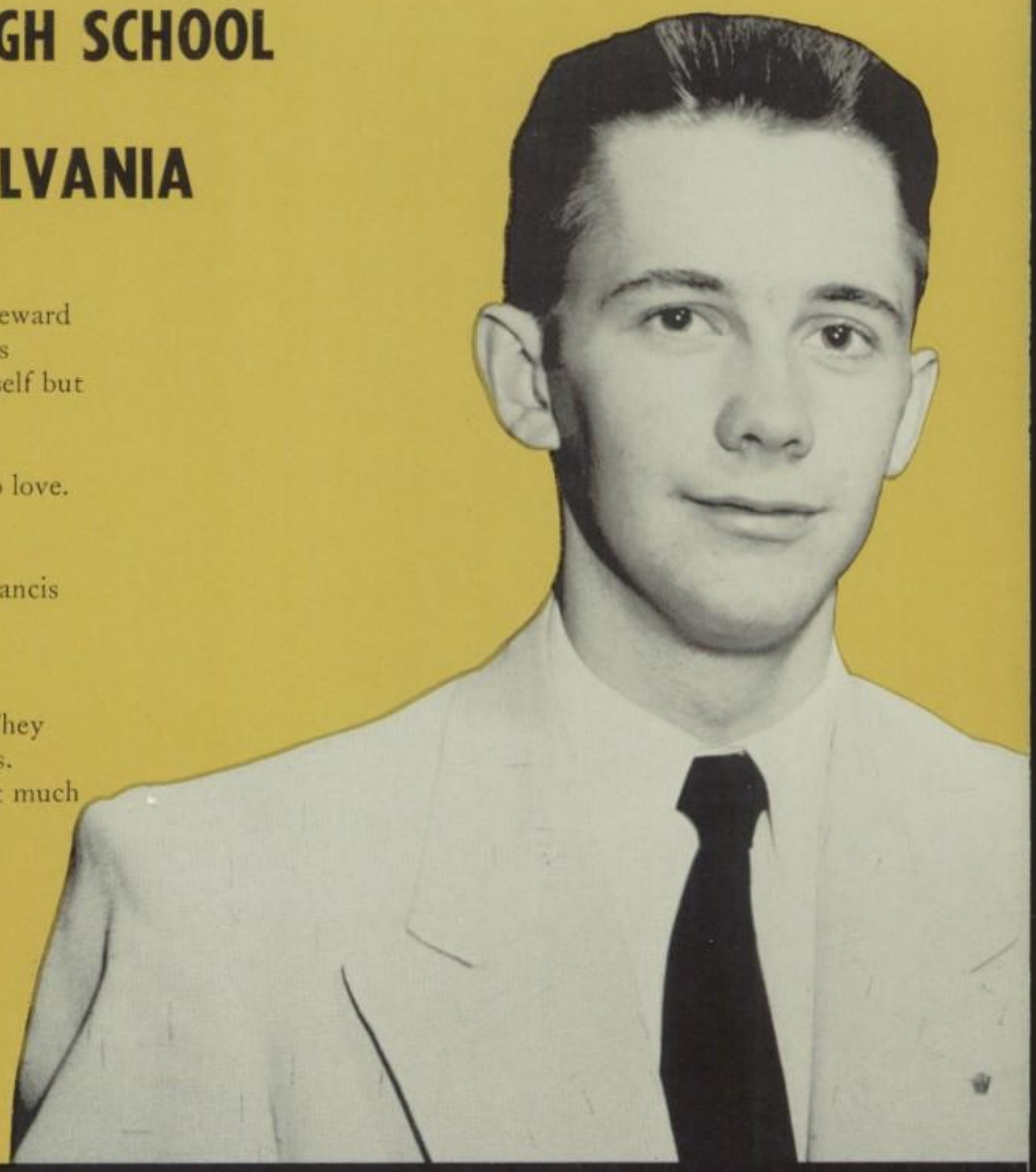
CENTRAL CATHOLIC HIGH SCHOOL

JOHNSTOWN, PENNSYLVANIA

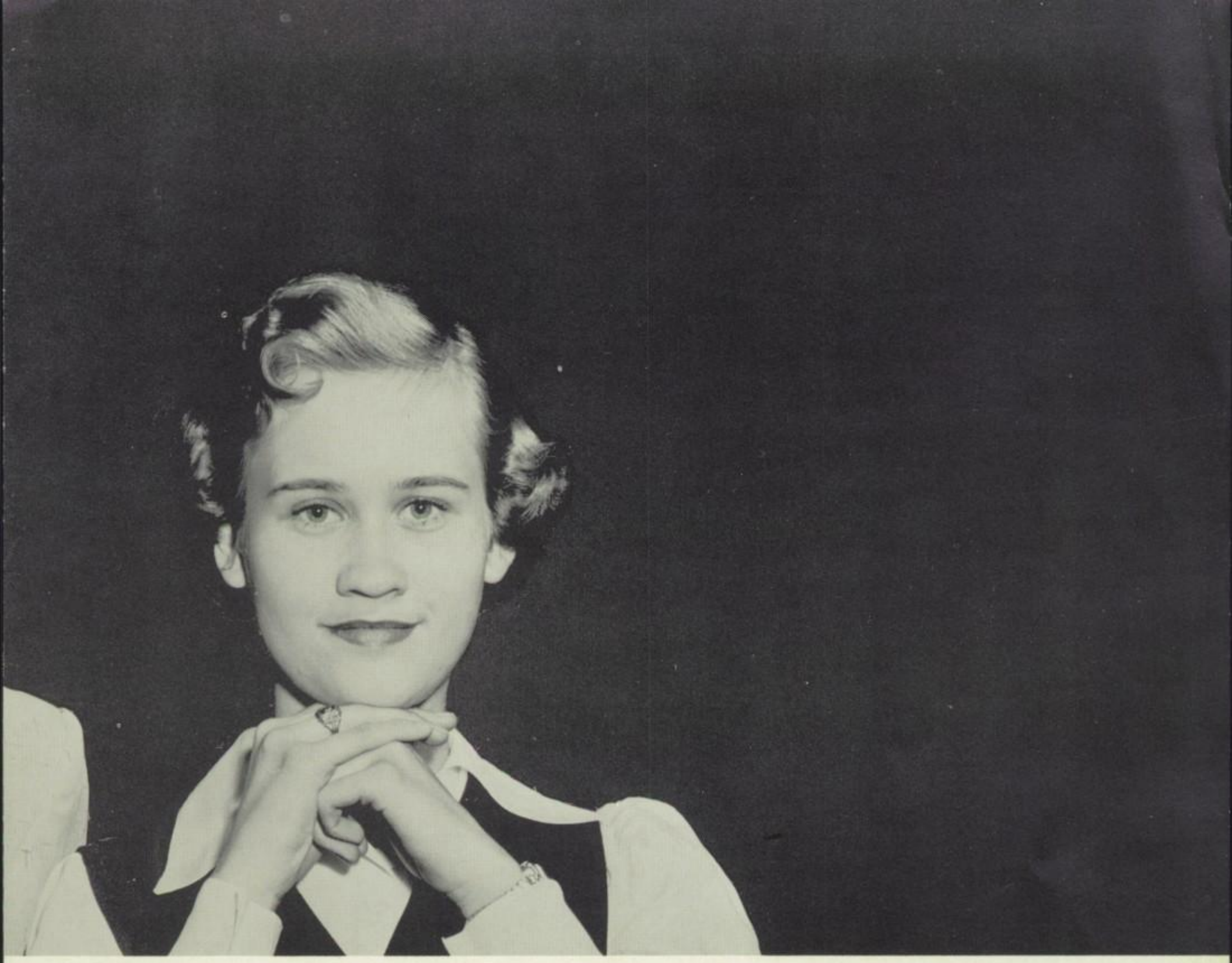
FOREWORD:
The price of selfishness is loneliness, and the reward of giving oneself in love is happiness. Man was made to love, to be all and do all not for himself but for another.

Saint Francis has shown what Other we are to love. He emptied himself into God and the service of his neighbor. As he smiled back on this world of light and color and life, Saint Francis was a happy man.

This secret of happiness born of love is the possession of the students of Catholic High. They have been taught that the enemy is selfishness. By as much as they lead selfless lives, by that much the world will be a less lonely place.



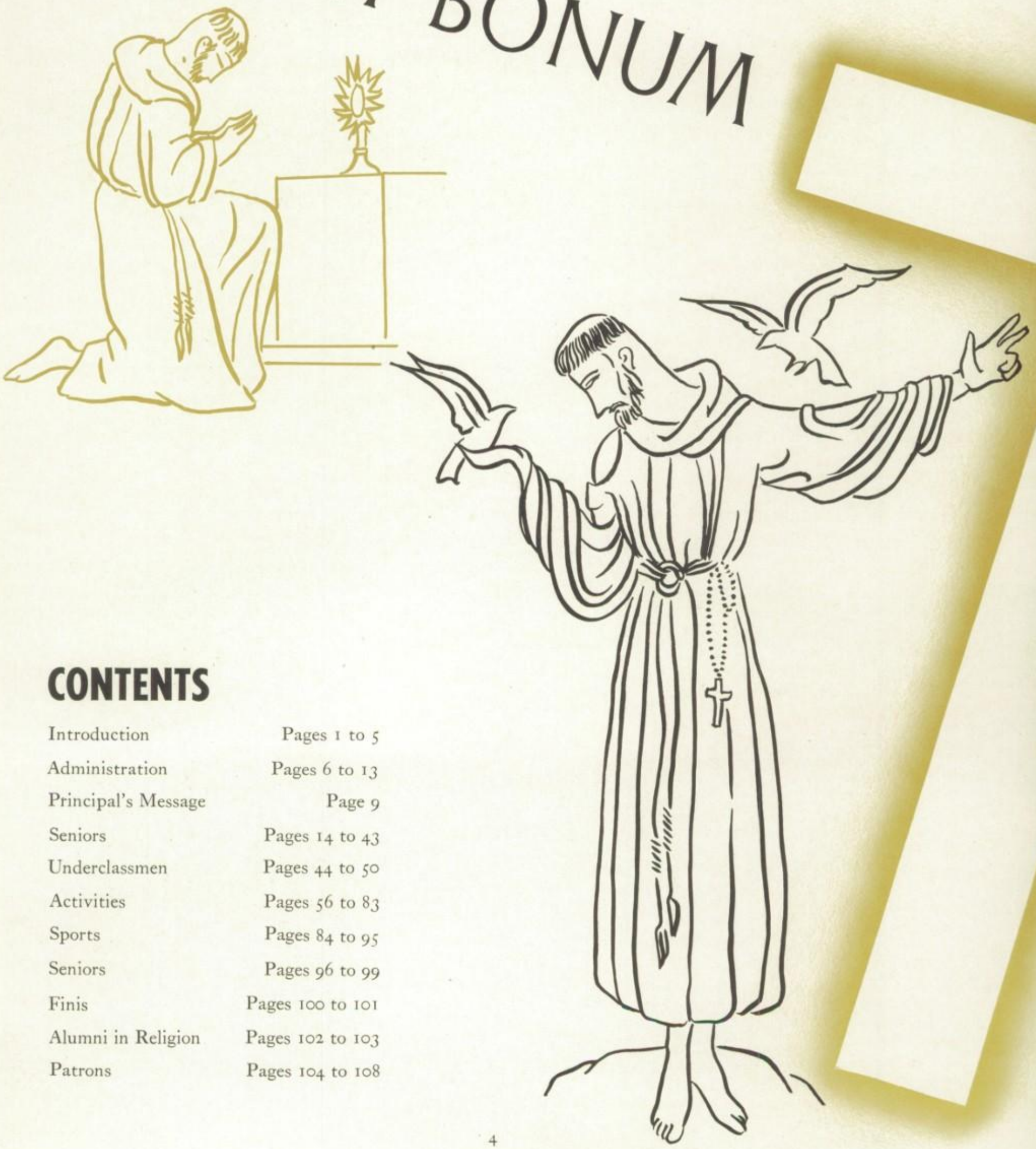
THE 1956



MEMORIES

Editor	John Zatalava
Associate Editors	Jeanne Cassidy
	Theresa Drzal
	Robert Suttmiller
Literary Staff	Patricia Bako
	Francis Ball
	Patricia Cavanaugh
	Maryanne Mihalick
	Paul Spishak
	Theodore Zeunges

PAX ET BONUM



CONTENTS

Introduction	Pages 1 to 5
Administration	Pages 6 to 13
Principal's Message	Page 9
Seniors	Pages 14 to 43
Underclassmen	Pages 44 to 50
Activities	Pages 56 to 83
Sports	Pages 84 to 95
Seniors	Pages 96 to 99
Finis	Pages 100 to 101
Alumni in Religion	Pages 102 to 103
Patrons	Pages 104 to 108

Lord, make me an instrument of Your peace!

Where there is hatred—let me sow love,

Where there is injury—pardon,

Where there is doubt—faith,

Where there is despair—hope,

Where there is darkness—light,

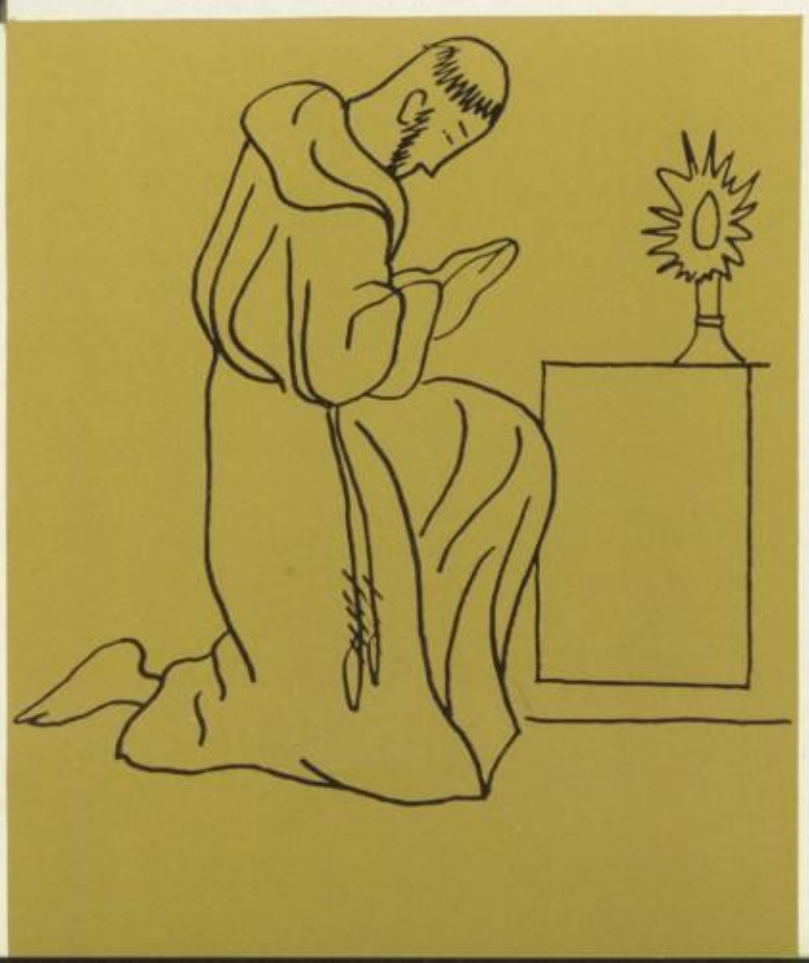
Where there is sadness—joy.

ADMINISTRATION

MAY THE LORD BLESS YOU AND KEEP YOU

Truth lives, falsehood succumbs to time. Christ's teaching of love of God and neighbor has spread the smile of saints and the followers of saints through the ages. Saint Francis lived the truth of Christ, and his "religious" live it. They are blessed and happy, as they give rather than receive.

Your faculty have given themselves to you. This is their life. It is their hope that they have deeply taught you the blessedness of giving.



His Excellency, Bishop Richard T. Guilfoyle

The Diocese of Altoona has been very fortunate in having as its bishop, his Excellency, Bishop Richard T. Guilfoyle. Since 1936 his Excellency has been the sincere and untiring guide of our spiritual and educational development. He will long be remembered not only as having confirmed us, but as having presented us with the long sought after and cherished diploma from Central Catholic High School. We are deeply grateful to our Bishop and will always remember him in prayer. May God bless him and may he be spared for many years to come to carry on his good work in behalf of all, especially his students.

BISHOP OF ALTOONA

Because this message deals with one who is remembered for his simplicity, it shall be a simple message. Today we hear so much talk about how bad the world is—apparently it has never been so evil before—and particularly how wicked young people are. Now, we won't argue about the degree of wickedness today as compared with past times; we shall simply say that there is a great deal of evil and sin in the world, but that such conditions are not new—there has been a great deal of corruption in the world at various past times, too.

For example, the age of St. Francis was a time when people, especially the young, had lost sight of the important things in order to run after the passing pleasures of this life. As a youth, Francis was no exception to this general trend. But, after his conversion, he saw clearly that only one thing mattered; nor was he content merely with amending his own life, but he also tried to bring the happiness of Christ's Gospel to all.

The message I give, then, is the lesson which St. Francis taught, not by words, but by his life. Realize, above all, that the only really important thing in life is your eternal salvation. Then, having realized the happiness that a truly Christian life can bring, you will not be content until you bring this joy to others. This is the message of St. Francis, the message of Christ: love of God and love of neighbor—true charity.

PRINCIPAL'S MESSAGE

Father Greinader, our principal, will ever be remembered by the students of Catholic High for his guiding hand and kind words. May we express our gratitude by saying, "May God reward you, Father."

OUR

Father John Neugebauer
Religion

Father Faber J. Malloy
Religion

Sister M. Anne, S.S.J. *Music*

Sister Mary Bernard, S.C. *Social Studies*

Typical of the large amounts of extra time given freely by the nuns at Catholic High, Sister Virginia mixes paints before classes. It goes without saying that the students appreciate the many sacrifices made by the sisters. These sacrifices will be remembered for many years.

Sister Mary Claver, R.S.M. *English, Science*

Sister M. Donatus, S.S.J.
Social Studies

Sister Mary David, R.S.M.
English

Sister Mary Crescencia, O.S.F.
Mathematics, Science

Sister Mary Clement, S.C.
Biology

FACULTY

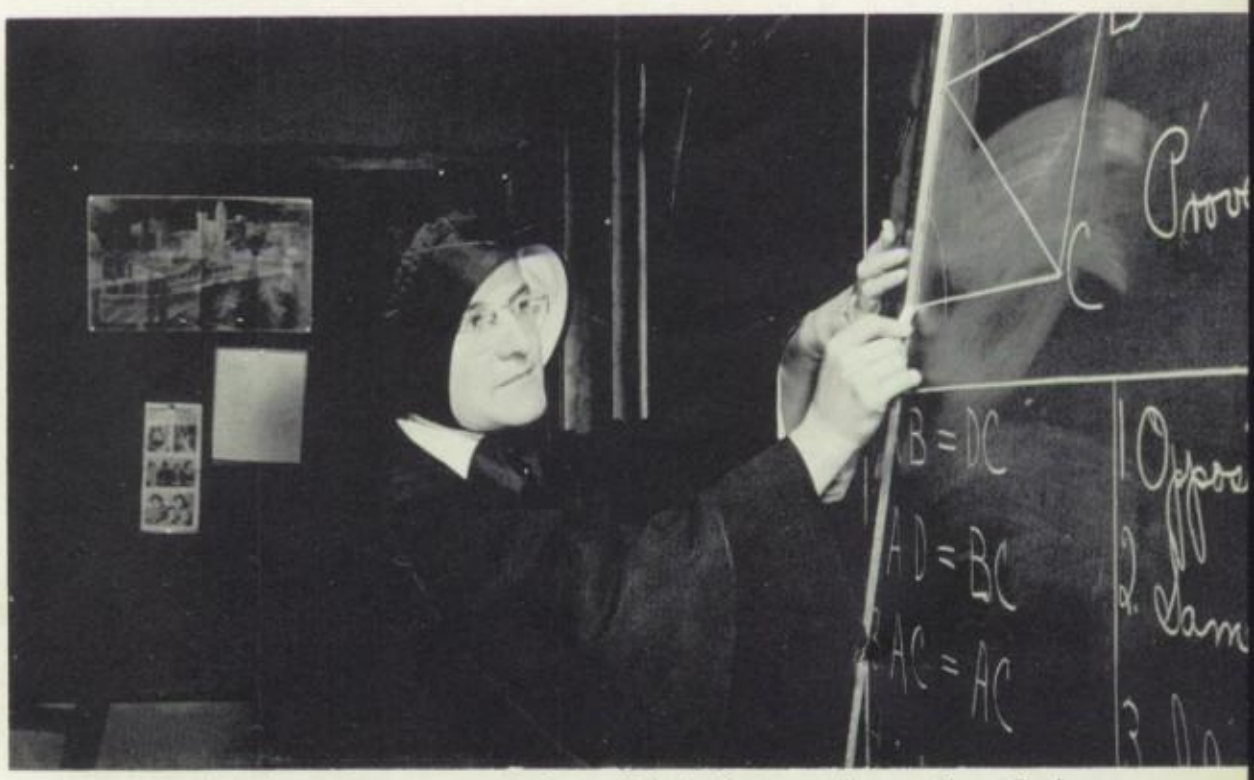
Sister M. Elfreda, O.S.F. *Mathematics, Science*

Sister M. Estelle, C.D.P. *Social Studies, German*

Sister M. Ferdinand, R.S.M. *Librarian*

Mr. Donald P. Johnson
Coach

Father Kenneth Greiner
Religion



It appears that the Sophomores are in for a difficult Geometry lesson. Sister Zachary seems to be preparing that lesson just a little too carefully. The sisters at Central Catholic possess the patience needed to teach the difficult required subjects for which the studer will be ever grateful as they further their education.

Sister Mary Francis, S.S.J.
Latin

Sister Francis Xavier, S.C.
Spanish

Sister M. Germaine, S.C.
Chemistry

Sister M. Helene, O.S.F.
Physics, Trigonometry

Greatly appreciated is our school secretary, Miss Will. Never too busy to help the students, Miss Will plays a vital part in the untold story of our school. She is a real friend and benefactor to all.

Even though students have a tendency to borrow paper and pens, the supply store is a very important place. The store has a very efficient supervisor in Sister Pauline who daily, before classes, sees to the needs of all.

Sister M. Hugoline, O.S.F. *English, History*

Sister M. Irene, S.S.J. *English*

Sister M. Lillian, O.S.F. *Commercial*

Sister M. Patrice, S.S.J.
Social Studies, Latin

Sister M. Modesta, S.S.J.
Science, History

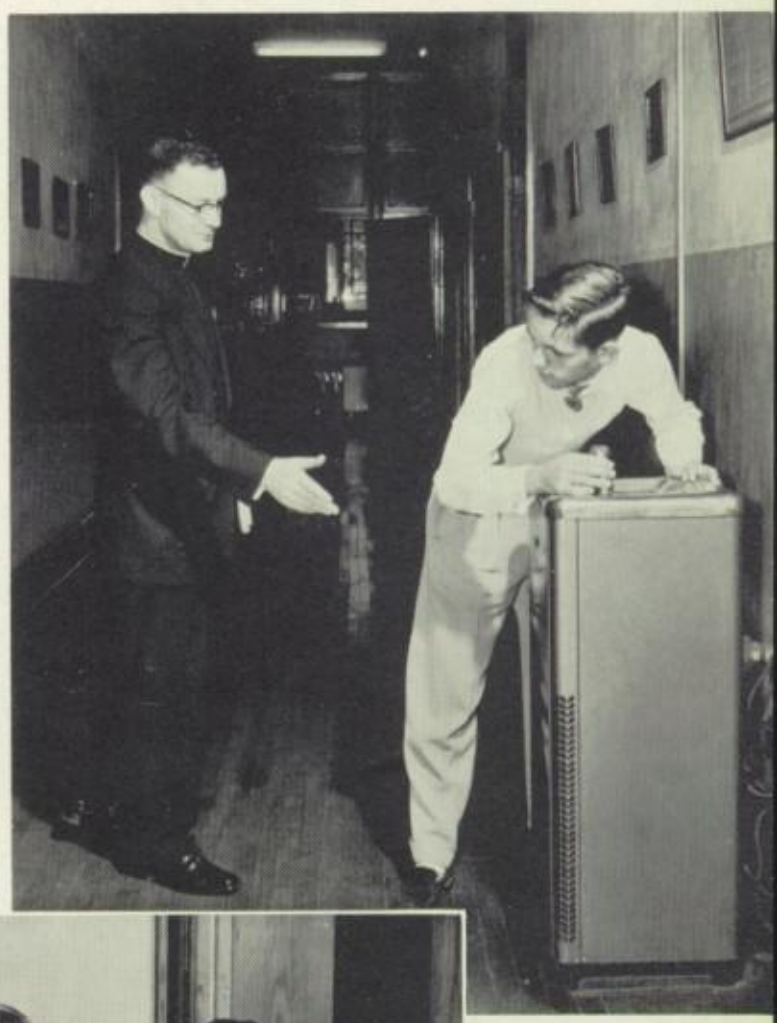
Sister Marie Therese, R.S.M.
English

Sister M. Lorraine, O.S.F.
Mathematics

Sister M. Pauline, R.S.M. *English*

Sister M. Robert, S.S.J. *Music, Science*

Sister M. Victorine, C.D.P. *French, Girls' Physical Education*



"Let's see your pass, young man," Father Malloy seems to be saying as he checks on Dave Rutledge at the fountain. The new system proved to be a successful experiment. "What's the matter, Dave, lose your pass?"

Extra curricular activities form an integral part of the day. Sister Virginia oversees the selling of football tickets before class and during the lunch period. All accounts must be accurately balanced.

Sister M. Virginia, O.S.F.
Commercial

Sister M. Virginia, R.S.M.
Art

Sister M. Zachary, S.C.
Mathematics

Mr. Paul Matsko
Assistant Coach, Business Training

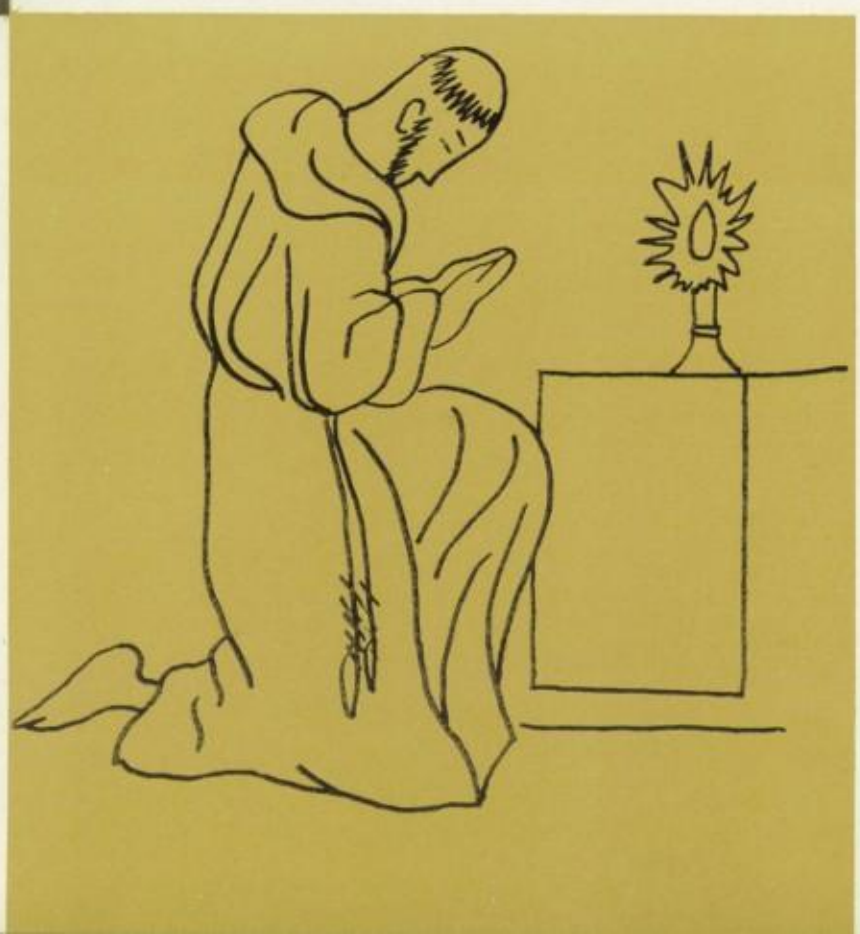
ENLIGHTEN MY MIND
It
It
I1
I1
A
B
I2
I2
SECO
2
Values of Cos O
Sec O
0° 60° 120°

CLASSES

MAY HE SHOW HIS FACE TO YOU AND HAVE MERCY ON YOU

Saint Francis could not have been a great lover of God if he had been of mediocre soul. The mediocre man is mediocre in good or in evil. The naturally great man is a saint, or he is a tragic sinner.

Today's young Americans are exuberant and ingenious beyond mediocrity. They will make America greatly good, or they will turn it into an arch-villain of history. We are confident which of these our students will help to do, for THEY KNOW THE FACE OF CHRIST.



Could that be Robert Urban dictating to Andrea Andrews? Angeline Lake looks as if she's trying to type. Well, Angie, just what was it that Bob dictated? Bob couldn't have picked two finer girls for his secretaries.

Joanne Popovich seems to be the expert in Bookkeeping, but it looks as if no one is paying attention to her. Maxine Topscher looks as if she's enjoying herself. Wonder what's on that paper Theresa Drzal is handing Patricia Bako? ? ? Patricia Grabenstein thinks she's helping Doris Jacko. In Bookkeeping? ?

Francine Marker, Bernadette Lux and Rosemary Sloan show just how fine they can type by themselves. Mary Jo Shaffer and Virginia Istvan explain to Jean Geiser and Roseanne Lopresti how it's done. These girls will make good typists for someone before long.

While Patricia Bennett is trying to put the papers in the correct place in the file, Betty Zonka and Frances Virus work hard at the mimeograph. Looks like Elizabeth Dirsch is doing fine by herself. Better hurry girls, Sister needs those papers.

Sister Anne strikes the right key, while Priscilla Cherry and Ethel Sloan try to sing it. William Neral and Fred Wasylson are figuring out what tone Sister Anne just played. It would be so much easier if they had been gifted with perfect pitch. Perhaps they are.

Mary Kay Kaminski and Joe Putorek seem pretty happy over that design, but it looks as though Angeline Lake and Mary Ann Freidhoff find theirs more interesting. I wonder if that's art that Paul Leach is pointing out to Pat Benny?

Patricia Morgret seems to be understanding just what poor Tom Guise is trying to explain to Mary Jo Califiore and Gene Podratsky, but it looks like the book or Tom isn't making much sense to Andrew Bobby. Some day P.O.D. is going to be a big concern for all Seniors.

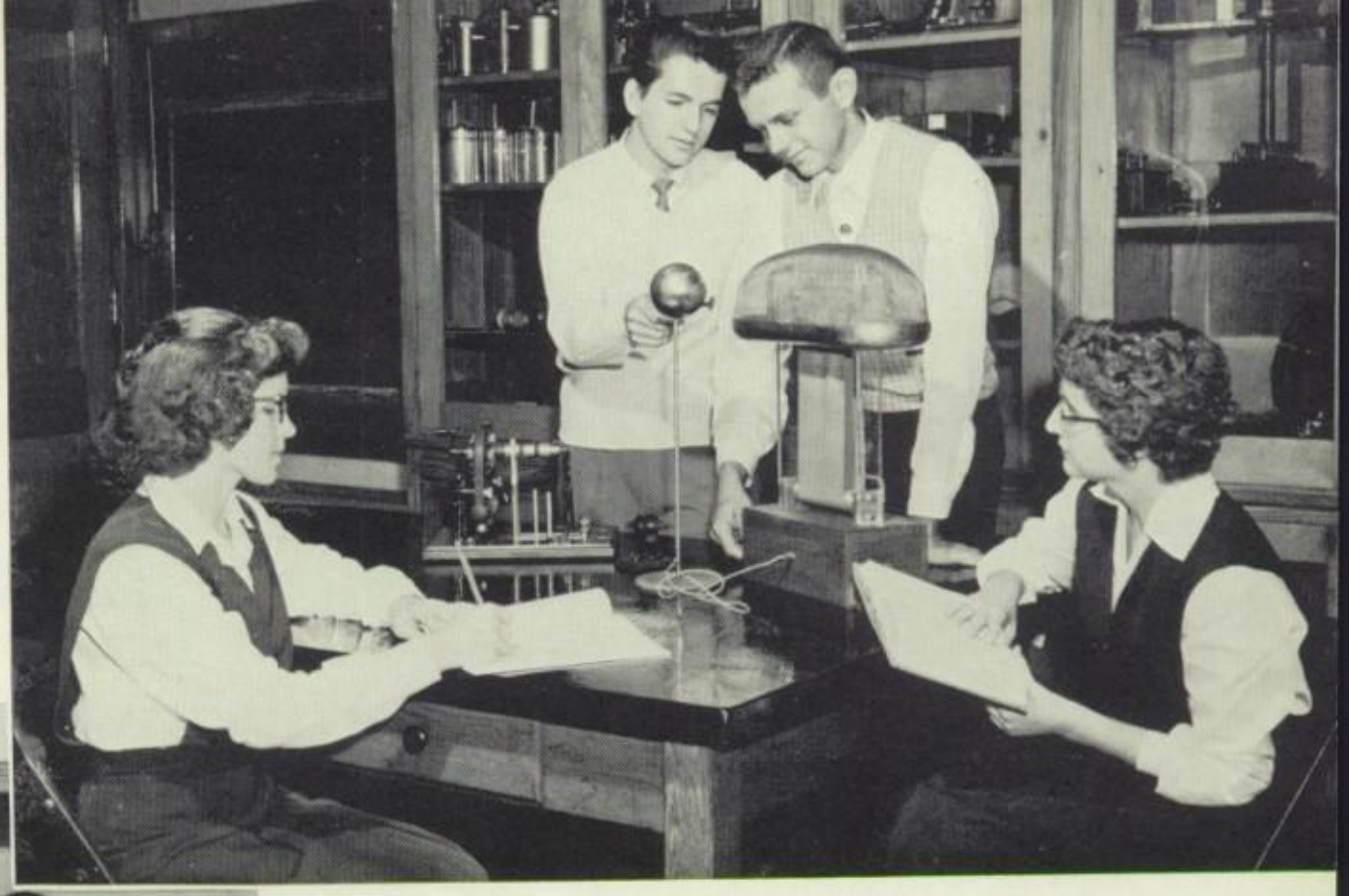
Sister just sent Stephen Mekis and June Oppy to the board to see how well they can do Algebra II, while Joseph Orosz, Margie Morningstar, Eileen Regan, and Maureen Gallagher really sweat it out in their seats. Is Jacqueline McLaughlin just trying to help James Kane to get ahead ? ? ? ? ?

Raymond Springer, Paul Russo, Tom Cardellino, and Paul Widmann talk over solid geometry like a group of *professors*? ? The cones, triangles, and cylinders make an effective setting but where is the "square?"

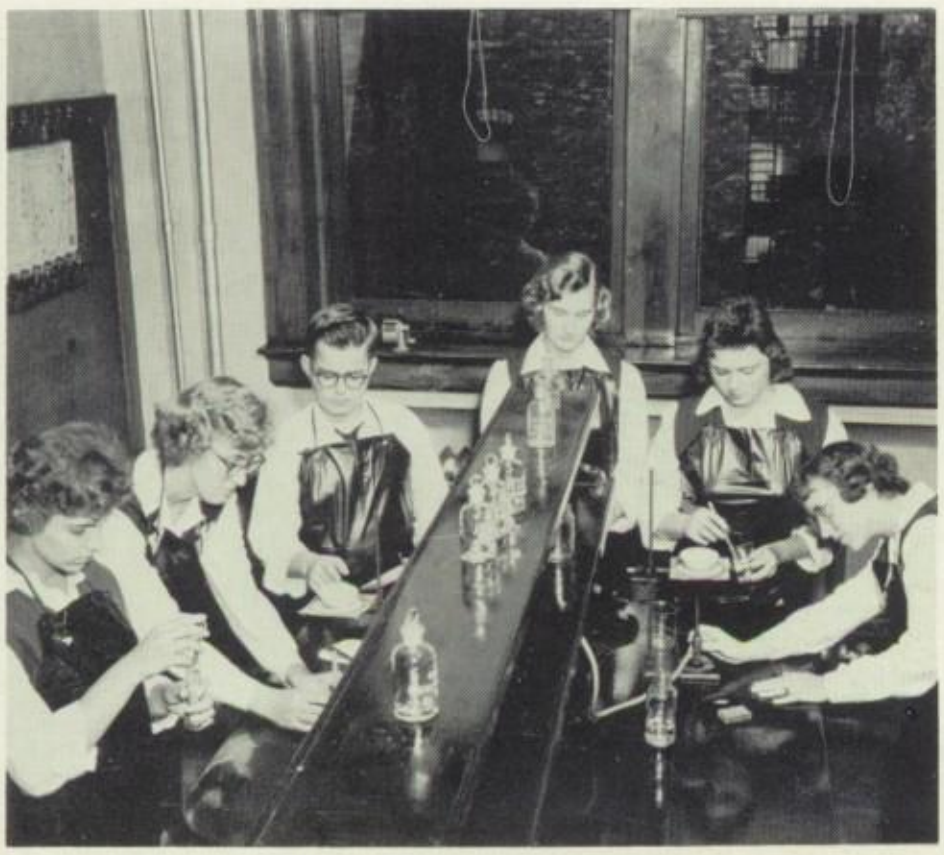
Sam Formica shows his wit by teaching Donna Gauntner, Mary Gumowsky, and Paul Prucnal the line functions. Each one looks so intelligent. It would be convenient to sit near one of them on test day.

Ronald Hess and Carol Weigel act as scribes for Pat Canary and Patricia Niesner as the latter two squint so that they can peer in on the "Perils of Paul Paramecium" as seen on channel 205. Is Pat looking for a paramecium or a wheat germ?

Martha Noll is writing the results while Orest Kolodij controls the conductor and Bill Thiele runs the static generator. The interested (or scared?) onlooker is Helen Partsch. Physics students make it look so easy. But cheer up kids, you'll have a chance some day.



Sister Robert carefully observes the Senior science class as R. Eckenrode records the reading from the scale being balanced by J. Blasko. E. Melotti and E. Chubera check with the book to correct any mistakes. Bob Wachs appears to be enjoying a chess game while holding the weights.

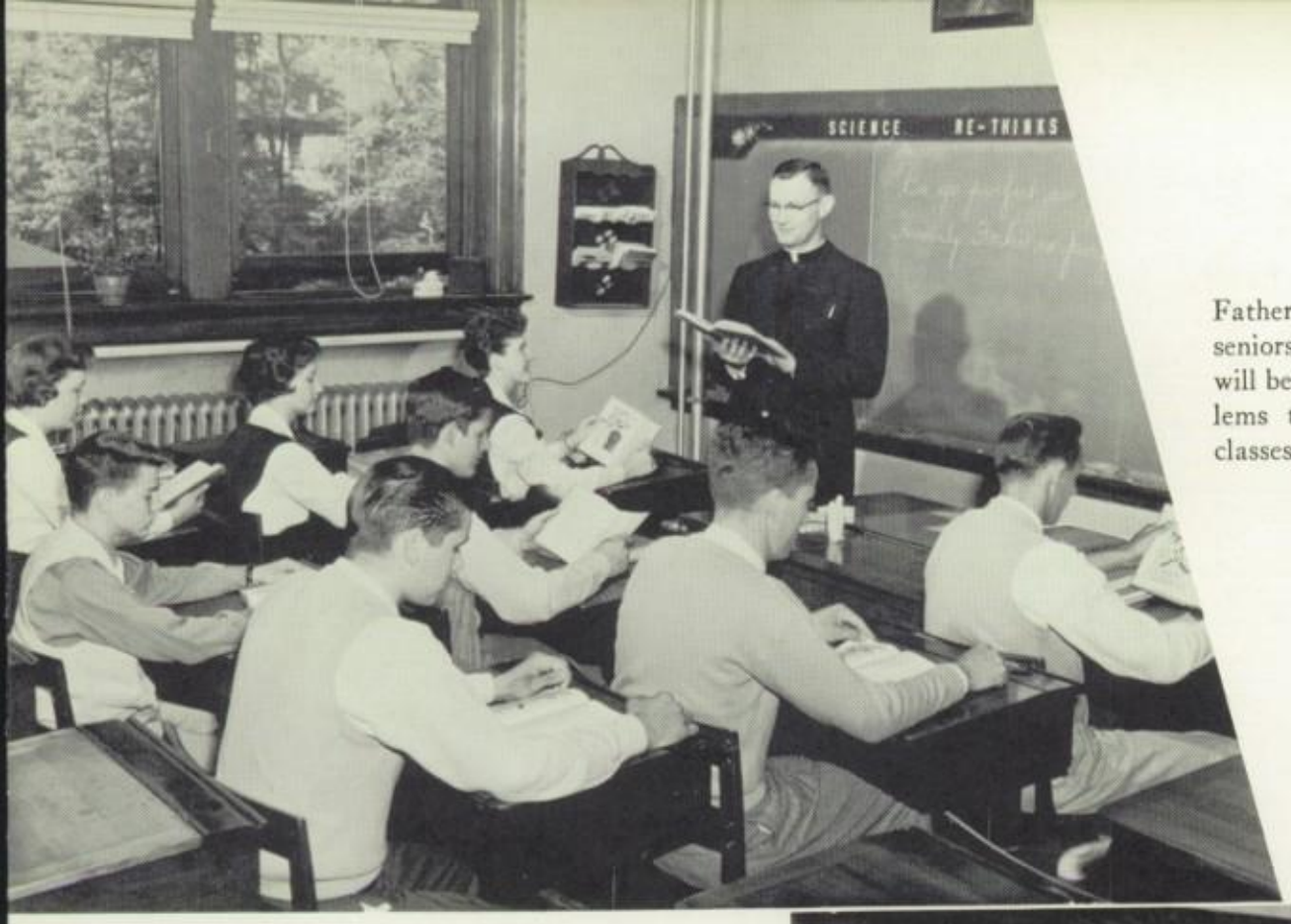


These would-be chemists are attempting to annihilate the school with simple but rather dangerous laboratory experiments. T. Colletta, N. Gyukery, D. Gelles, A. Aust, R. Bernardy and N. Cartwright are the villains. Is the bunsen burner being attached to the gas outlet or to the water spigot?

J. Strihan and J. Driggs seem to be absorbed by something in that book. Their serious countenances express the gravity of their situation. Could it be an English Test? Pat Benny, Vivian Kuntz, and Flo Sebert don't seem to be bothered. The girls must have studied and don't need that last minute cramming.

Fred Hite seems to be doing a good job of holding the attention of Nancy Gyukery and Maryanne Mihalick while Jim Rafferty and Winnie Billetdeaux converse between themselves. Are they planning a field trip to France?

June Oppy is translating a bit of Cicero for the class while Sister Mary Francis watches for mistakes. It must be very interesting or could it be that everyone is really sleeping? No, those books are balanced too straight (and so are the heads).



Father Malloy instructs the class on marriage. Our seniors will certainly know what is facing them and will be well equipped to solve the matrimonial problems that may confront them. Father's religion classes are invaluable.

Are you sure that's the correct way of saying it? B. Marano tries to convince Bob Mellon and Kathrine Bondy that he is right. While this serious discussion proceeds on its merry way, Pat Klesch gets help from Mike Solomon—or is it the other way around? Anyway, Spanish looks like fun.

These students led by Dave Prestipino are singing a German song. Carol Grabiak and John Wisor seem to be enjoying themselves, but Carol Mack and John Barchak think it a little more serious.

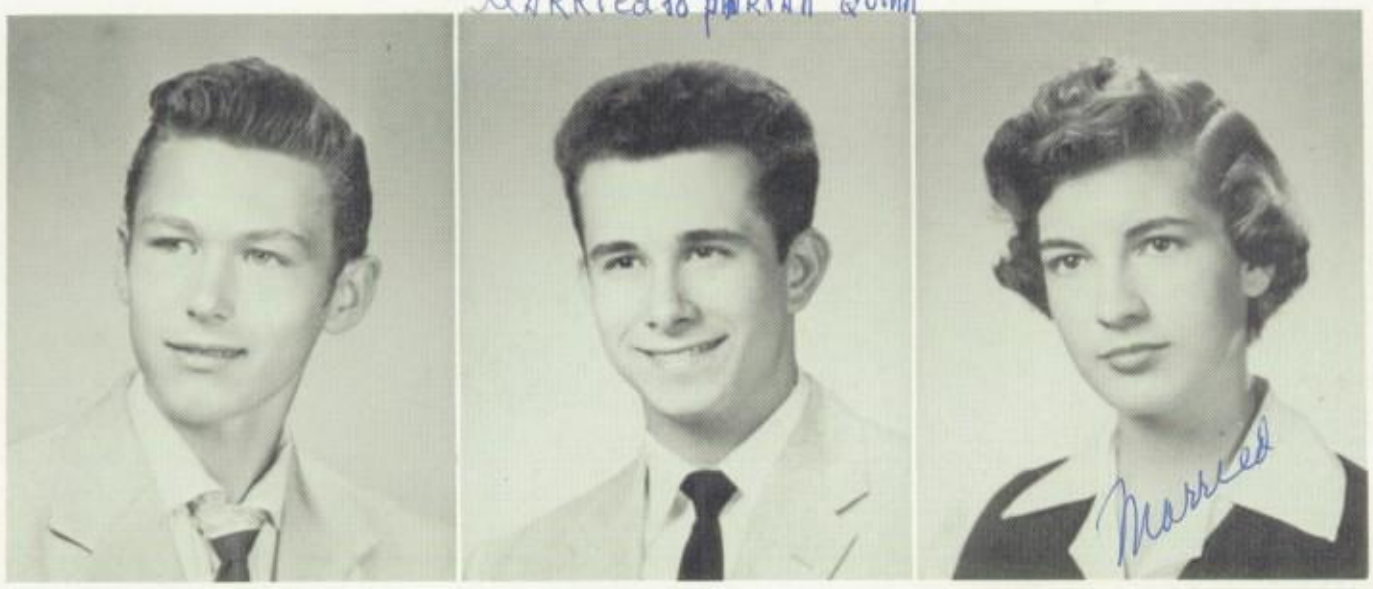
CLASS OF 1956

Tom Cardellino, our Senior Class President, is held in high esteem by all. His congenial manner and outstanding scholastic record have made possible the capable fulfillment of his position.

OFFICERS

James Rafferty, Vice-President; John Driggs, Treasurer; Patricia Benny, Secretary; Thomas Cardellino, President.

The Senior Class Officers wait for each other upon arrival while President, Tom Cardellino; Vice-President, James Rafferty; and Treasurer, John Driggs, talk to Father. Although Secretary, Patricia Benny, seems to be sneaking away we hope she has only stopped momentarily in her steps.



James Adams | Gerard Alifano | Carol Amershek

Andrea Andrews | Mary Jo Arena | Agnes Aust

Rose Marie Bach | John Bachovchin | Patricia Ann Bako

Francis Ball

John Barchak

Thomas Barron

Patricia Bennett

Patricia Benny R.N.

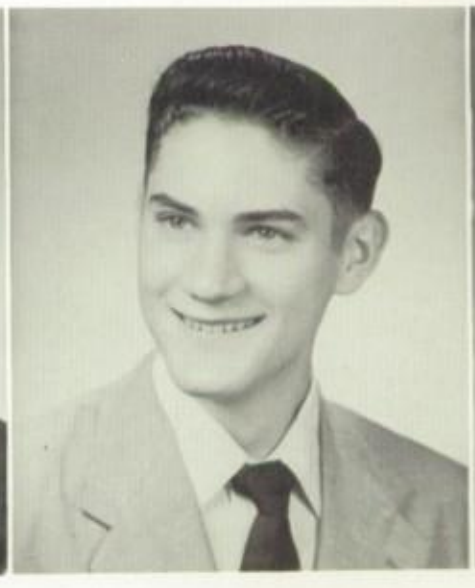
Rita Bernardy Stock Clerk

Winifred Billetdeaux

Joseph Blasko

Andrew Bobby

Kathryn Bondy



Joseph Burgo

Joanne Burkhardt

Lawrence Burns

Mary Jo Calafiore

Patrick Canary Service

Thomas Cardellino

Nancy Cartwright

Mary Sue Casey

Teacher

Jeanne Cassidy

Patricia Cavanaugh

Donna Riek, president of 103, stands alerted at the board as Maxine Topscher, secretary, and Joan Gojmerac, treasurer, leaf through a yearbook anticipating the year's activities. Doris Jacko, vice-president, eyes the situation with satisfaction.

Priscilla Cherry

Married to M.D. Ryan

Emery Christoff

Elaine Chubara

Married to Nick Antonazzis

Theresa Colletta

R.N.

Joanne Colosimo

Harry Cox

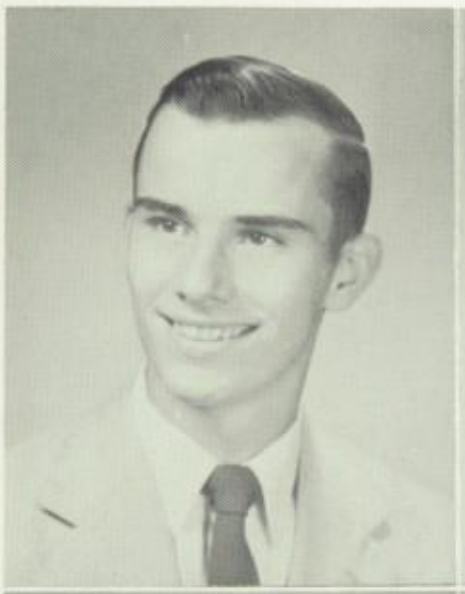
Phyllis Crist

Anna Marie Cronin

Carole Croyle

Earl Decker

John Deibert



Elizabeth Dirsch

John Dolence

Banker - U.S. Nat.

Dorothy Dorchak

Kay Artley

Ralph Dostal

John Driggs Marines

Theresa Marie Drzal

Secretary

David Dulansey

College

The class officers of 105 discuss the many needs and problems of the forthcoming year. Sister Marie Therese is seen exchanging ideas with John Driggs, Orest Kolodij, Pat Benny, and Vivian Kuntz.

Dorothy Duranko | Rose Marie Eckenrod | Catherine Eckenrode | Ronald Edwards

Theresa Engbert | Richard Englehart | Mary Agnes Fisher | Santo Formica

Father Greinader, upon his arrival at school, seems especially happy as he is greeted by the officers of room 200, Thomas Stahr, Treasurer; Michael Solomon, Vice president; John Zatalava, President; and Priscilla Cherry, Secretary.

Barbara Fox

Mary Ann Freidhoff

Maureen Gallagher

Donna Gauntner

Jean Geiser

Donald Gelles

Joan Gojmerac

Patricia Grabenstein

Carol Grabiak

Robert Greger

Matilda Groman

Thomas Guise

Mary Gumowsky

Nancy Gyukery

Married

Agnes Haberkorn

Married

Mary Grace Heinlein

Married

Harry Hennessey

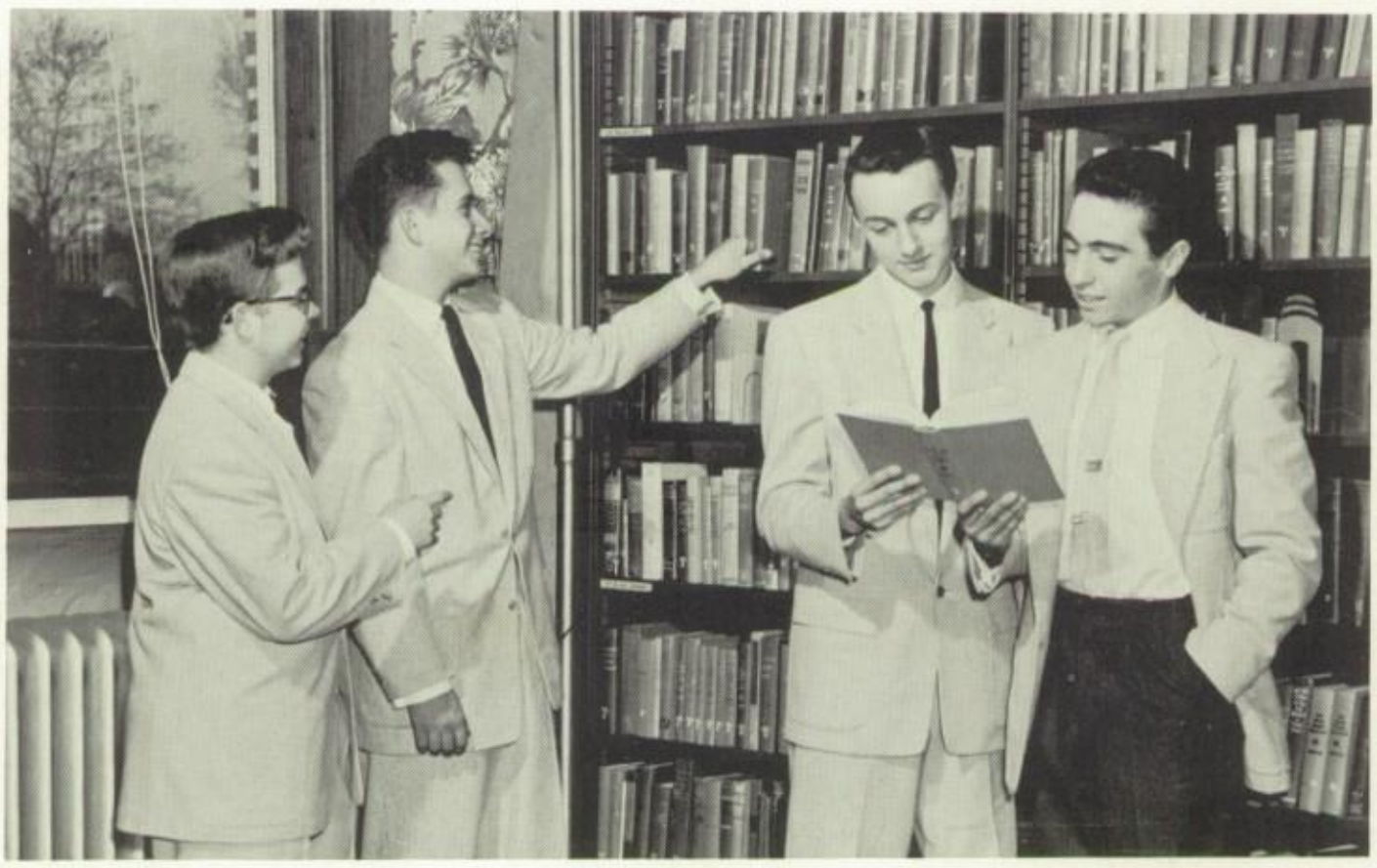
Ronald Hess

Fred Hite

John Horvath

Married Sandra Beck 157

The class officers of room 201 look for books of interest for their class activities. They are President, Gerard Alifano; Vice-President, Thomas Cardellino; Treasurer, Ernest Page; Secretary, Donald Gelles.



Virginia Istvan

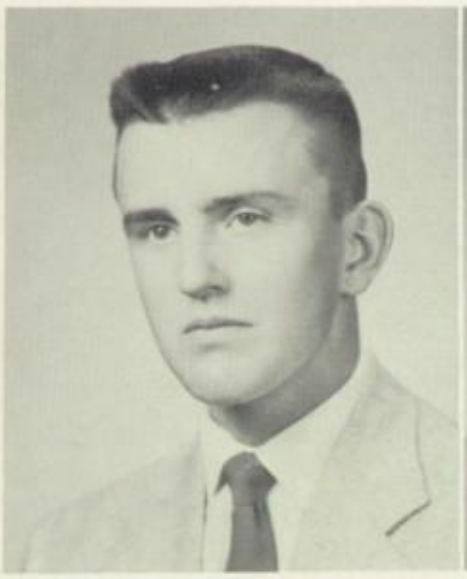
Doris Jacko

Ronald Jerva

Mary Johncola

Sherman Jones

Mary Catherine Kaminski



James Kane

David Karcher

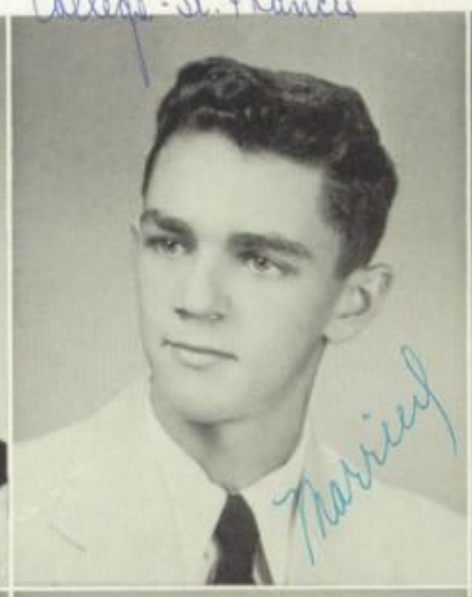
Leona Kessler

Carl Kirchner

Patricia Klesch

Dolores Klochak

Joseph Kmetz



Lawrence Koenig

Orest Kolodij

Robert Kopler

Vivian Kuntz

William Kupina

Barbara Kwarta

Angeline Lake

Paul Leach

Raymond Leach

Joseph Lefebvre

Marianne Logan

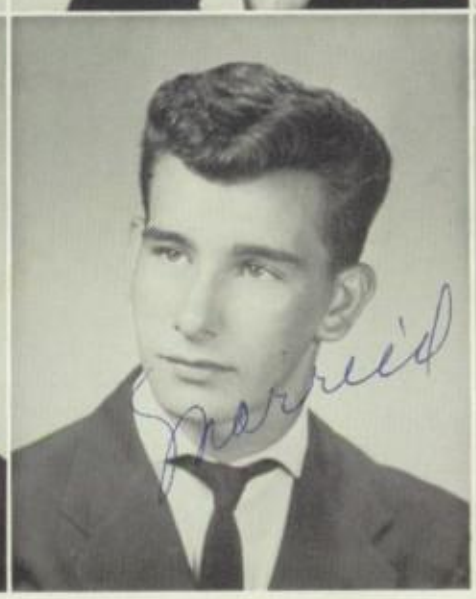
Wanda Lopaze

Roseann Lopresti

Bernadette Lux

Carol Mack

Andrew Majer



Margaret Majer

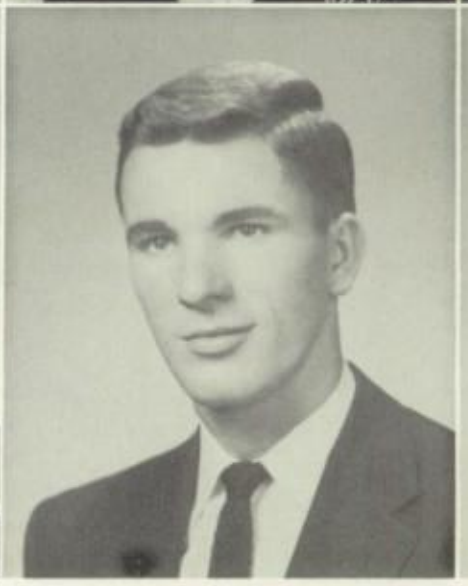
The officers of room 202 check the files in the library. The President, Fred Hite, dictates to the secretary, Maryanne Mihalick. The Vice President and the Treasurer, John Skelly and Paul Spishak, look on.

Thomas Maloy

Joan Manjack

William Marano

Francine Marker



David Marshall

Patricia McGrath

Dorothy McGuire

Jacqueline McLaughlin

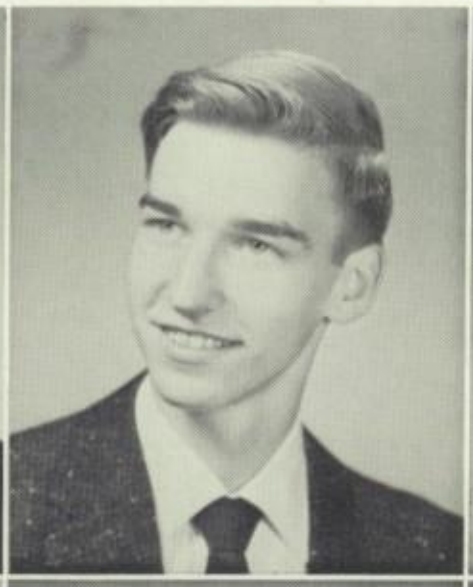
Stephen Mekis

Robert Mellon

Edward Melotti

Maryanne Mihalick Married

Ronald Mills



Francis Moore

Patricia Morgret

Marjorie Morningstar

Donna Murtha

College - Duke - Wak Yankeertyans

William Neral

Cafeteria—that means good food. Sister M. Lillian and the cooks do a fine job keeping the connoisseur and the ordinary famished student happy. They know that a starving student can't study.

Donna Nicoletti | Joseph Nicandro | Martha Noll | Dorothy Olchesky

June Oppy | Joseph Orosz | Ernest Page | Helen Partsch

They can't believe it but it's true—Seniors ready to graduate! Scrutinizing the caps and gowns are D. McGuire, J. Horvath, T. Barron, and M. A. Putorek. Better get the right size!

Shirley Pastorek

Donald Patterson

Frances Perry

Eugene Podratsky

Joanne Popovich

Mary Ann Popovich

David Prestipino

Paul Prezuhy

Judith Probst

Paul Prucnal

Joseph Putorek

Mary Agnes Putorek

Michaelene Putorek

Miriam Quinn

Married to Jerry Alfonso

James Rafferty

Married

Eileen Regan

R.N.

Patricia Regan

Donna Riek

Mary Ann Ritter

Arlene Rose

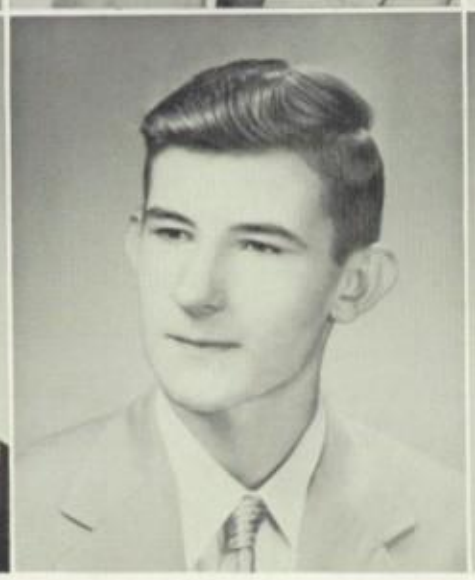
The future of the United States lies in the hands of would-be mechanical and biological scientists. Sr. M. Claver does fine work in stimulating the students toward these fields. Seen discussing the operation of the spectroscope are John Skelly, James Adams, Frances Perry, and Matilda Groman.

Paul Russo

David Rutledge

Marion Schmadel

Florence Sebert



Eugene Seminsky

Mary Jo Shaffer

Shirley Shaffer

Constance Shrift

Mary Jane Simmons

Derena Singer

Sarah Sisk

John Skelly

Ethel Sloan

Rosemary Sloan

Francis Snyder

Constance Sobditch

Michael Solomon

Carolyn Sopchick

Charlene Spenger

Paul Spishak

Raymond Springer

Thomas Stahr

Bonnie Stormer (?) Hockey for

Joseph Strihan Scott Roofing

Robert Suttmiller

Eugene Swetz for Jr. C. of C. College - Works in City Hall - married

Mentally deranged due to accident 1962

Married & divorced from

Irene Telek

William Thiele Grad Student Secretary

Maxine Topscher

Robert Urban

This is exchange of classes better known as the shuffling of feet and the passing off of conversation. Sister Mary Clement sees that order is observed. Call it what you want but it happens one thousand two hundred and sixty times a year.

Frances Virus

Robert Wachs

Mary Agnes Walkowski

John Walkowsky

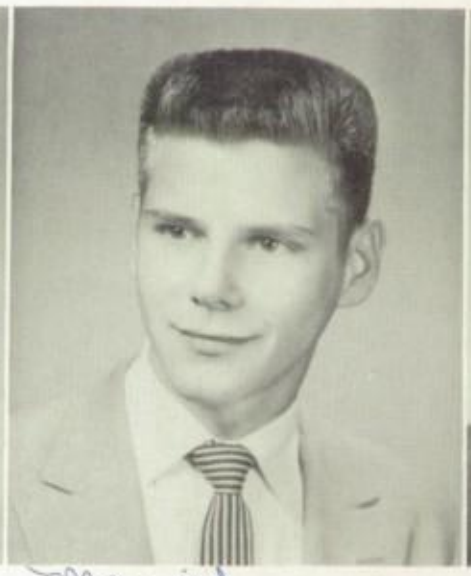
Joanne Marie Warner

Fred Wasylson

Richard Wible

James Widmann

Married to K. Vesock



Paul Widmann

Married

Ronald Williams

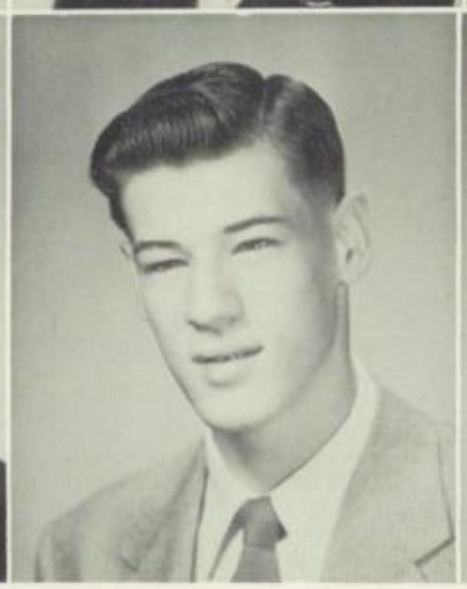
John Wisor

James Wolfe

Patricia Wonders

Married

Stephen Yuran



John Zatalava

Theodore Zeunges

William Zimmerman

Betty Zonka

"One, two, three, come on, girls, touch those toes . . ." Sister Victorine is teaching these girls the benefits of Physical Education. Somebody is going to be stiff tomorrow.

JUNIORS

Rosalie Kota, *Treasurer;* James Novak, *Vice-President;* Dolores Pilot, *Secretary;* James McGregor, *President* (seated).

The Junior Class Officers with Sister Mary Claver discuss plans as to what the future holds in events and activities. They are President James McGregor, Vice-President James Novak, Treasurer Rosalie Kota, and Secretary Dolores Pilot.

ROOM 99, *Row I:* S. Tavalsky, M. R. Weaver, M. E. Simmons, R. Schnell, R. Harchick, H. Dirienzo, P. Sarosi, J. Neatrour. *Row II:* J. Shaffer, C. Travoto, J. Gelles, J. Macri, G. Svopa, C. Muenzer, B. Nekosky. *Row III:* C. Glass, R. Kleps, V. Cuipak, M. A. Spampinato, B. Rosage, F. Logan, J. Janak, R. Kota. *Row IV:* M. G. Froehlich, T. Horn, J. Stanko, W. Gerber, M. Ballow, G. Senft, R. Babik. *Absent*—J. McGrath and D. Litzinger.

ROOM 100, *Row I:* D. Mack, P. Mihalik, K. Hipp, P. Skala, S. Rametta, S. Bulas, S. Beal, S. Maloy. *Row II:* J. Bobko, D. Pilot, D. Miles, P. Casey, R. Hess, B. Long, R. Sirko, M. G. Grabenstein, M. J. Mundok. *Row III:* C. Widdersheim, E. Wojnarowski, R. Chimiak, L. Coghe, R. Salony, D. Warren, V. Certo, J. Cekada. *Row IV:* R. Reiser, P. Moffitt, F. Gabriel, G. Gabriel, J. Tarsovich, S. Wolfhope, R. Rhoades, J. Adolph, A. Fantuzzo.

ROOMS 98 and 102, *Row I:* B. Dadey, M. Tomkosky, P. Weaver, R. Cosgrove, E. Sowa, B. Fye, J. Wolfhope, M. Burke, D. J. Weigel, C. Picklo. *Row II:* M. Boxler, G. Schmalz, J. Regan, V. Deible, M. Malinak, B. Ruffner, C. Stager, L. Bischof, M. Burns. *Row III:* M. E. Engbert, E. Lowes, D. Himes, E. Buchan, M. A. Slezak, M. Flynn, B. Burkhard, J. Cover, M. Dirsch, M. L. Heinrick. *Row IV:* M. Singel, J. Sefcik, J. Kresak, M. Ragan, J. Probst, M. Lux, J. McDowell, B. Tavalsky, P. Plaza. *Row V:* F. Balazik, M. C. Mikulsky, M. J. Zeunges, J. Ragan, R. M. Burkhardt, L. Szeman, F. Bray, J. Wagner.

ROOM 101, *Row I:* S. Cronin, P. Borgel, A. Blasic, N. Horner, A. Selfridge, D. Neptune, J. Murray, M. C. Keelan. *Row II:* F. Walkowski, W. Huss, R. Bewak, N. Janshego, B. Palus, A. Egts, R. Bost. *Row III:* R. Karafa, V. Smith, B. Ream, E. Rosage, G. Wertz, J. Gawel, F. Reiner, A. Dolence. *Row IV:* J. Pavlick, J. Weinzierl, J. Novak, J. McGregor, M. Wagner, K. Sukenik, T. Kelly.

ROOM 203, *Row I:* R. Yuhas, M. F. Sheehan, L. Rectenwald, C. Schellhammer, R. M. Cekada, J. Lavely, M. J. Goas, R. Bach. *Row II:* J. Connelly, E. Pierson, M. Grasso, C. Hershberger, A. Huffman, W. Weaver, D. Blackford. *Row III:* J. Trapanotto, P. Sheridan, J. Larnick, T. Gallucci, K. Horner, K. Riek, J. Shostek, A. Williams. *Row IV:* K. Wesner, G. Vanischak, J. Kenny, F. Scholly, D. Evans, M. Maier, L. Kiniry. *Absent*—Gary Dye.

ROOM 205, *Row I:* C. Perrone, P. Sheehan, J. Jenc, J. Preuss, S. Theiss, B. Schnurr, B. Grande. *Row II:* M. A. DuBreucq, M. K. Kinley, R. Golob, M. Kohler, R. Schiffhauer, M. L. Thomas, C. Karr. *Row III:* T. Dolan, D. Rooney, J. Seitz, R. Little, T. Herman, J. Slezak, A. Laco, T. Keelan. *Row IV:* J. McCaffrey, J. Picklo, L. Updyke, F. Ozog, J. Furman, A. Gagne, T. Deibert.

Father Greinader and a group of junior debaters leave the school for another trip and more hard work ahead. They are Kathryn Wesner, James Novak, Joanne Jenc, and Walter Weaver.

This is no wedding but some junior students seem to be having troubles. James Kenny is doing his best to fit Dolores Pilot with the right ring while Lawrence Kiniry gallantly holds on with the samples.

SOPHOMORES

"And where do you think you're going?" Earl Decker asks as he stops two sophomores. Jeanne Respet and Gary Henger are wondering where they should be going. Try Room 205, sophomores.

Sister Lorraine is instructing the sophomore presidents Denny Ream 302, Bob Billetdeaux 301, Ted Porada 300, Robert Kenny 303, Pat Keelan 305, Paul Kaminski 304 in the seating arrangement at the annual Retreat Masses.

ROOM 300, *Row I:* M. A. Oceak, P. Niesner, J. Zieralski, J. Auses, I. Wildner, M. Mills, A. Guizio. *Row II:* R. Jartin, J. Cieslo, P. Pingatore, R. A. Bunn, W. Widmann, B. L. Robson, D. Hockycko, F. Lopresti, S. Siska. *Row III:* J. Kuyat, R. Jurcevich, R. Cicon, P. Egts, J. Musso, M. K. Hirsch, T. Porado, E. Decker. *Row IV:* A. Crimarck, A. Tomosky, J. Hritz, F. Garbinski, R. Hughes, C. Lorditch, C. Davis.

ROOM 301, *Row I:* C. Kane, E. Hornick, G. J. Respet, R. Nitch, P. Mihalick, N. Decker, G. Leitenberger, L. Leitenberger. *Row II:* R. Podrasky, R. Rayhart, M. A. Aust, J. Jerva, Z. Fye, B. Schreyer, C. Williams, B. Wisz. *Row III:* F. Jubara, M. A. Tomaszewski, I. Petrowski, E. Tomkosky, G. Henger, E. Balmuta, K. Warner. *Row IV:* J. Sweeney, W. Stark, F. Popovich, R. Billetdeaux, R. Smuro, J. Burkkardt. *Absent*—D. Selich.

ROOM 302, *Row I:* E. Semanak, J. Heinlein, R. Connell, C. Burns, K. Stahr, A. Dino, J. Costic, C. Weigel. *Row II:* H. Wyar, J. Leis, T. Cassidy, V. Morningstar, E. Ravida, M. McGoldrick, J. Grady. *Row III:* C. Partsch, S. DeFazio, R. Simonof, J. Antal, J. Lechak, A. Kist, D. Ream, R. Poznick. *Row IV:* D. Yanosky, J. Tay, R. Rzasa, H. Harman, J. Lopresti, W. Vandrak, S. Pavlick.

ROOM 303, *Row I:* M. Skala, P. Korenoski, G. Dorman, J. Durcho, G. Zupanchick, L. Page, E. Goas, B. Waligora. *Row II:* R. Frear, G. Rosenbaum, C. Janidlo, J. Semaski, M. A. Erlinger, M. L. Ripjack, R. Yurkovich, P. Quinn. *Row III:* R. Canini, G. Miller, J. Russo, J. Tomechak, J. Malinak, D. Babik, G. Nau, S. Snyder, R. Blaschak. *Row IV:* G. Sipe, H. Leckey, S. Rzasa, R. Kenny, T. Euen, D. Tickerhoot, R. Kopriva, F. Pulusko. *Absent*—James Burkhardt.

ROOM 304, *Row I:* R. Labuda, M. Koval, H. Rayhart, J. Janigo, L. Stormer, B. Burggraf, R. Engbert, J. Bifano. *Row II:* R. Burns, M. Cavanaugh, M. Fuska, R. Jones, S. Heidenthal, M. Petrucick, L. Fronheiser, C. McDermott. *Row III:* P. Boltz, S. Garman, A. Wolf, P. Kaminiski, F. Mowery, R. Cuda, R. Vranka, J. Quinn, G. Karcher. *Row IV:* J. Simmons, T. Palowitch, T. Bischof, J. Muha, R. Kibbler, M. Yanoschak, T. Palowitch, C. Ferg.

ROOM 305, *Row I:* L. Gorman, K. Hippler, J. Kubacka, T. McCloskey, D. Lux, D. Machowski, E. Billetdeaux, B. Nanko. *Row II:* R. Rosage, W. Kopco, T. Miller, C. Kopriva, M. A. McGowan, G. Waltz, E. Haberkorn, C. Kubofcik, F. Walkowski. *Row III:* W. Mock, J. McGrath, M. Staruh, L. Ondrejack, J. Simkovic, P. Weaver, S. Hudy, R. Dougherty. *Row IV:* D. Beckman, P. Keelan, R. Moore, J. Hartman, T. Hanzel, R. DeRosa, W. Leslie.

The happy looks on Rosie Rzasa, Kenny Warner, Gene Decker and Gail Karcher express how happy the sophomores are at arriving at the main building. Keep smiling, sophs, you have three years.

"Oh, no you don't!" Sister Bernard is preventing three mixed-up sophomores, Ricky Cicon, Joey Leis, and Susanne Garmen from going *down* the *up* stairs. Better turn around, sophs; Sister means it.

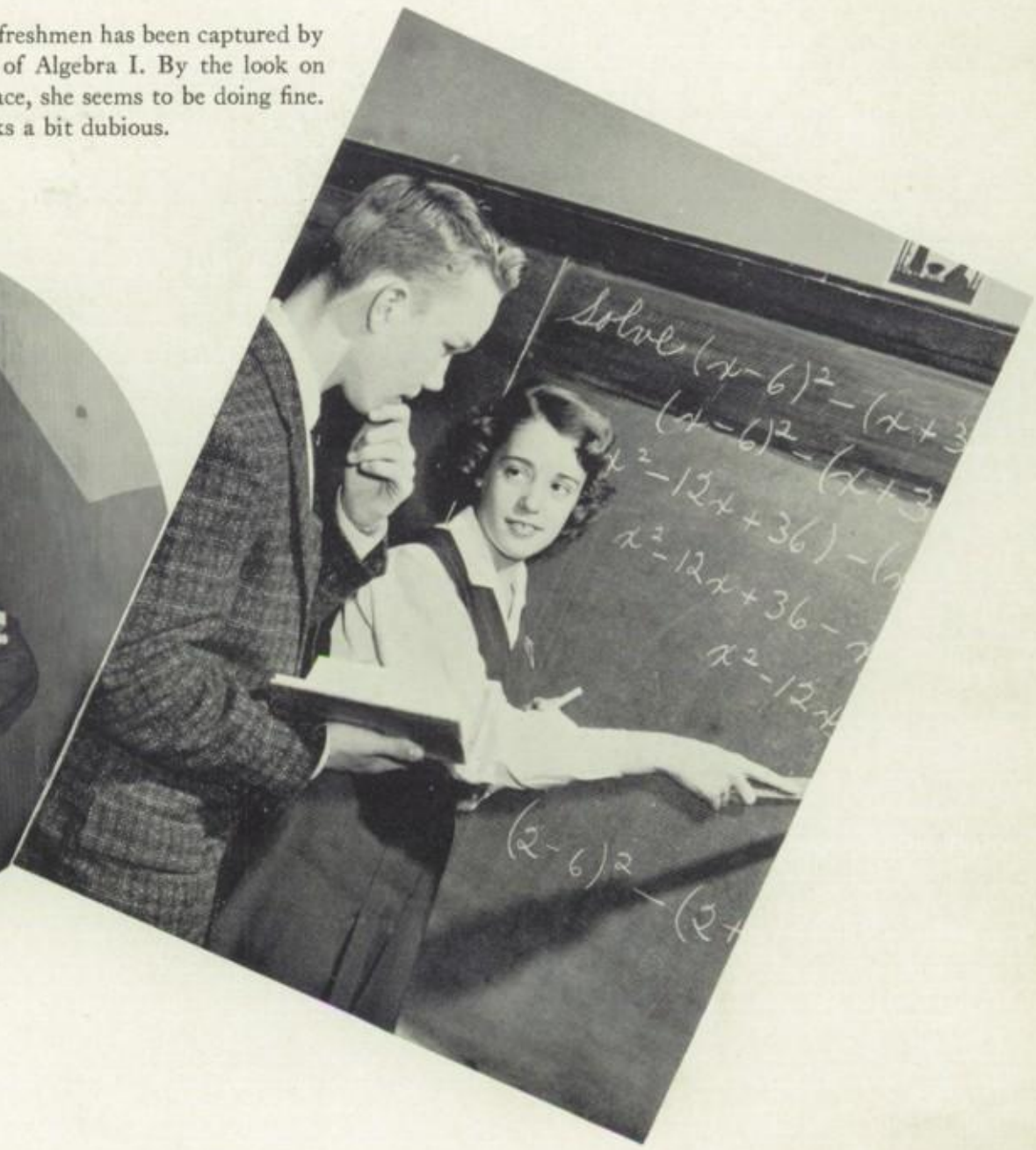
FRESHMEN

Tom Deter points to a map of Pennsylvania as the rest of the group, William Moschgat, Grace Nell Stevens, and Bernie Heinrich, watch the brilliance shown by him.

Gary Kunkle seems to know what he's talking about as he explains the construction of the nose to Jean Marie Raymond. General Science is one of the many subjects taught to the freshmen.

ROOM 400, *Row I:* G. Holtzman, M. Horn, C. Snyder, C. Fuska, J. Parlus, J. Kokoruda, R. Marthouse, C. Akers. *Row II:* P. Sikirica, H. Mihalick, J. Deible, T. Rodkey, M. J. Mayer, W. O'Brien, B. Leap, J. Decker. *Row III:* J. Holtz, S. Sheeke, H. Sida, E. Friedhoff, A. Burgo, M. L. Lux, F. Burgo, S. Bishop, R. Murin. *Row IV:* R. Gardill, F. Babik, W. Bluhm, W. Perry, D. Kessler, W. Mullen, G. Podlucky, R. Rutledge. *Absent*—T. McAuliff.

The interest of these freshmen has been captured by the absorbing study of Algebra I. By the look on Maryanne Huber's face, she seems to be doing fine. Frank Schramko looks a bit dubious.



Two freshmen boys, John Deible and Gilbert Holtzman, struggle down the last flight of stairs. But cheer up, freshies, next year couldn't be like this?

Row I: E. Pingatore, K. Fitzpatrick, J. Miller, R. Campbell, G. Stevens, M. Brandle, W. Roach, L. Ratchford. *Row II:* W. Roman, N. Vogel, J. Boyle, F. Nelson, R. Jovan, R. Henger, J. Parrish,C. Ondrejack. *Row III:* T. McGrath, W. Alt, M. E. Hecker, R. Walker, W. Moschgat, M. A. Little, M. J. Tighe, W. Leckey, C. Costlow. *Row IV:* B. LaBrack, T. Deter, H. Wolfhope, R. Schrader, B. Heinrich, S. Kopler, B. Verbiar, N. Wesner.

ROOM 402, *Row I:* A. Duman, C. Snyder, M. Huber, R. Akers, A. Tomosky, J. Berardinelli, D. Wallace, R. M. Wachs. *Row II:* T. Klaum, J. Sacerino, S. Logan, R. Tomosky, W. Vyhonsky, E. Rosage, P. Scornaienchi, C. Sweeney. *Row III:* G. Sumandra, S. Marshall, M. J. Stadtmiller, J. Saveleski, S. Reiser, K. Kepple, G. Tickerhoof. *Row IV:* B. McIntyre, R. Bacon, C. Lang, C. Kobie, F. Schramko, R. Senft, B. Thompson, B. Grabenstein.

ROOM 403, *Row I:* J. Sheehan, M. K. Cowan, C. Malloy, M. McGarry, M. E. Litzinger, R. Downey, M. A. Ruth, G. Bresnicky, P. Matava. *Row II:* E. Beiter, R. Tedjeske, S. McNamara, B. Mauk, B. L. Wissinger, F. Pomponella, G. Bender, L. Williams, B. Guzzi. *Row III:* J. McCloskey, J. M. Raymond, C. Meyers, G. Perry, K. Morgan, J. Podhorez, P. Dailey, A. McNamara. *Row IV:* R. M. Constanza, R. Dowdell, P. Boyer, C. Bansky, E. Stralko, J. Antonini, K. Smith, G. Kunkle, G. Prokop.

ROOM 404, *Row I:* J. Majer, P. Faranda, B. Decker, D. Sirko, C. Daum, B. Probst, V. Riek, A. Ondick. *Row II:* J. Varmecky, A. M. Sakmar, C. Kozlowski, J. Havrilla, J. Jurcevich, S. Kot, S. Rzeszutek, F. Vedock, C. Schultz. *Row III:* R. Gonda, D. Hirsch, F. Bartko, D. Kukoly, H. Kaminski, R. Suttmiller, E. Kisha, R. Kocis.

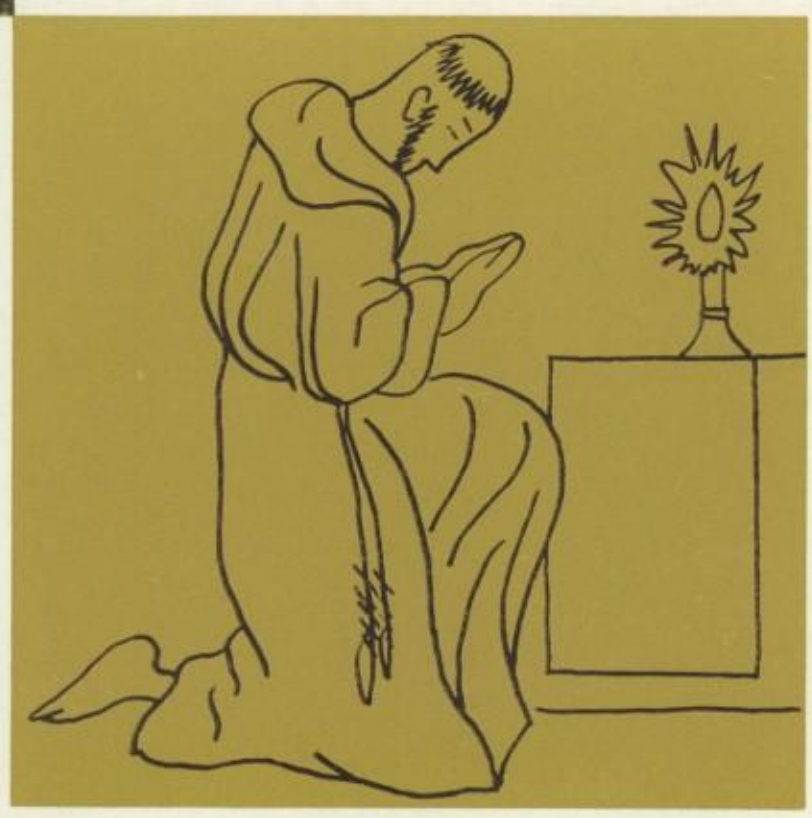
ROOM 405, *Row I:* M. A. Blasko, J. O'Bara, G. Kiniry, B. Rock, C. Lucas, B. Claycomb, C. McMillen, M. Ream, E. Witek. *Row II:* J. Kwarta, A. Spack, E. Oshensky, C. Zahurak, F. Korchnak, S. Greene, K. Bobko, J. Wojnaroski, E. Smith, L. Jacko. *Row III:* J. Kuntz, M. A. Barczak, R. Craig, G. Pekich, J. Trexler, D. Spodienok, K. Mikesic, J. Spack, R. Hynes.

ACTIVITIES

MAY HE SHOW HIS COUNTENANCE TO YOU AND GIVE YOU PEACE

Saints are happy people. St. Francis teaches us that happiness is the by-product of right action—not selfish action. When we are doing what we should do, loving and serving God and our neighbor, making ourselves into the men and women that God will like to welcome one day among the saints in heaven, then St. Francis' prayer for us is heard: "Happy are they who peaceably shall endure, for Thou, O most Highest, shall give them a crown."

Peace, for us, is the approval of our Maker. Let us work for it. What else is worth working for?



John Horvath, Eugene Podratsky, Earl Decker, Patricia Cavanaugh, Marion Schmadel, and Patricia Bako listen attentively to Father Greinader, as he explains why we can't have that free day. It seems nothing more can be said—Father has three reasons already.

The Student Council is Catholic High School's student government. Students choose representatives for their home rooms by direct vote. Delegates at large who represent the entire class are chosen at class election time, the second Tuesday in November. Sophomores and Juniors are entitled to one representative per home room; Seniors, two representatives per home room. Sophomores do not have delegates at large, while the Juniors boast two. Seniors maintain a plurality in the student council by having four delegates at large.

Regular meetings are held at which the fate of the school is determined. When a controversy arises within the school, it is presented by a representative at one of the meetings. The pros and cons are viewed and a conclusion is reached. The final conclusion or bill is reviewed before Father Greinader, the chief executive, who either affixes his seal of approval or vetoes it. The primary charge of the student council is the maintenance of the social functions of the school.

STUDENT COUNCIL

In the above picture, Father Greinader and the officers of the Student Council confer concerning the establishment of their constitution. James Wolfe, Treasurer, and Eugene Podratsky, President, offer suggestions to Father Greinader concerning the provisions of their fundamental laws. James Novak, Vice-President, stands by giving his opinions of the issue in question. Andrea Andrews, Secretary, takes notes on the proceedings and resolutions. This phase of the Student Council's activities is an important one, for it is the establishment of this basic law which results in order at future meetings.

In the above picture David Dulansey is seen at the lectern passing out assignments to senior reporters. At the desk, working on their assignment, are Mary Jane Simmons, William Thiele, Miriam Quinn, and David Rutledge. Theresa Drzal, Fred Hite, Patricia Cavanaugh, and Robert Greger complacently await their assignments. Andrea Andrews seems a bit disappointed that Sam Formica received the assignment to cover the Senior play.

CRUSHER TIMES

THE CRUSHER TIMES, at the completion of its fifth year of publication, remains an acclaimed monthly feature at J.C.H.S. The editorial staff includes: David Dulansey, editor-in-chief: Rosalie Kota, assistant editor; Francis Ball, exchange editor; William Thiele, circulation manager; Fred Hite, sports editor; and David Rutledge, assistant sports editor. Approximately thirty reporters contribute articles. Andrea Andrews, Joan Burkhardt, and Theresa Drzal comprise the typing staff.

Features, news stories, and editorials, harmoniously blended by David Dulansey, editor, comprise THE CRUSHER TIMES, the voice of Catholic High School. This literary publication is a means of developing any dormant writing talents that students may have, and it enables the students to exercise their freedom of press.

David Dulansey, *editor*, indicates an error on the paper Andrea Andrews is typing. Rosalie Kota, *assistant editor*, and Theresa Drzal, *typist*, seen to find something amusing on their paper.

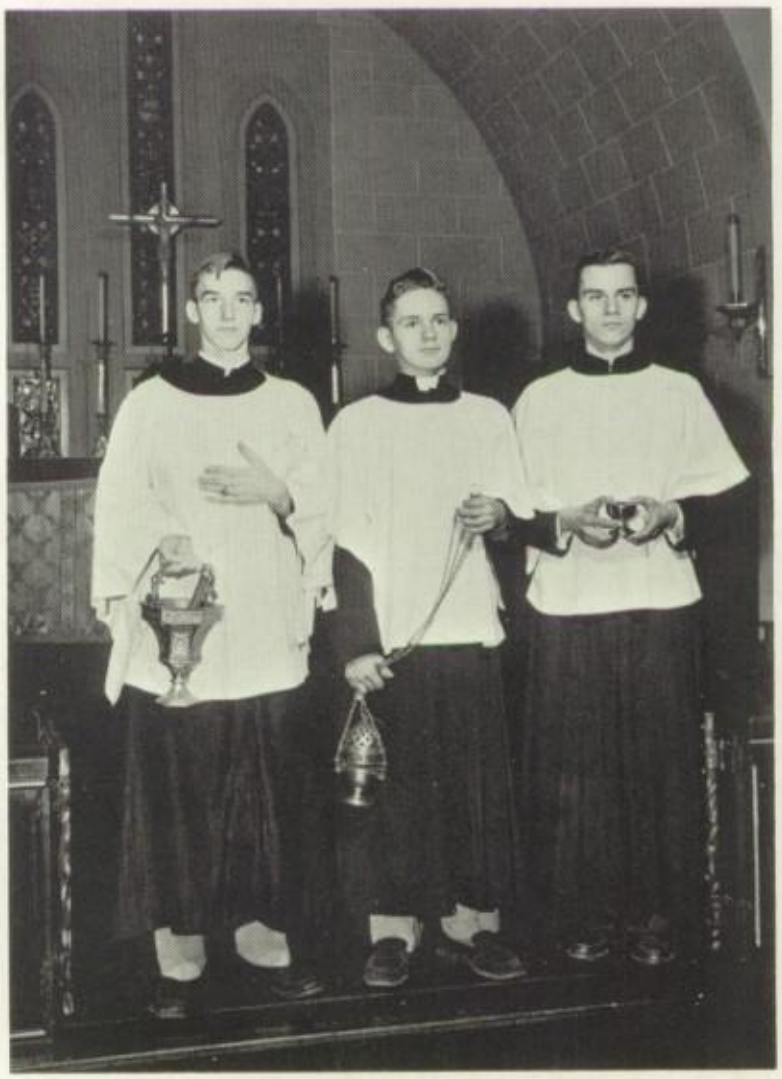
Gerard Alifano, Paul Spishak, James Wolfe, William Marano

Paul Widmann, Michael Solomon

SENIOR

Few people realize the extent of the graces received for personal sacrifices. Such sacrifices are common to the altar boys. These young men have often given up an hour's sleep or a few minutes of leisure to assist the priest in carrying out the liturgy of Holy Mother Church. Each boy has been drawn closer to Christ the Divine High Priest by his offerings.

Maryanne Mihalick, Constance Shrift, organists



Ronald Mills, David Rutledge, John Deibert

Joseph Kmetz, David Karcher

John Horvath, Patrick Canary, Father Cawley, John Zatalava, Thomas Barron

SERVERS

For the past six or seven years, the altar boys have been next to the priest in their nearness to Him at Mass. The boys have had the honor of assisting the priest in the distribution of the Body of Christ to thousands of communicants. " . . . No guard that kings or emperors employ, has half the glory of an altar boy."

Santo Formica, Joseph Putorek, Thomas Stahr

Charlene Spenger, *organist*

PEP CLUB

Something new has arrived. It's the girls' gym suits! Judy Probst, Nancy Cartwright, Margaret Majer, Shirley Shaffer, Marion Schmadel, Miriam Quinn, Patricia Benny, June Oppy and Maryanne Mihalick are very enthusiastic over the arrival of the gym suits. Carol Amershek seems overwhelmed and holds hers up so all could see just how she might look in hers. Patricia Cavanaugh, Priscilla Cherry, and Mary Jane Simmons take a look at the sophomores' suits, in sea-foam green. They are certainly much more convenient than the uniforms in gym class.

RADIO CLUB

Some of our future radio announcers have successfully obtained experience through the radio club. They are left to right: J. Skelly, L. Burns, R. Kopler, J. Driggs, F. Riener, F. Ball, J. Lefebre, D. Rutledge, T. Zeunges, J. Deibert, J. Burgo, G. Alifano, T. Maloy.

HOBBY CLUB

Dick Wible displays his award-winning model car. He received first prize in the state and regional competition sponsored by the Fisher Body Craftsman Guild. Dick was given $150 and an all-expense trip to Detroit. Congratulations!

SCIENCE CLUB

Members of the science club intently watch a demonstration of a Van de Graff generator and jocobes ladder. The club is under the direction of Sr. Germaine and is led by Orest Kolodji, *President*, David Warden, *Vice-President*, Mary Agnes DuBrecque, *Secretary*, and Robert Gregor, *Treasurer*. Other members are F. Ozog, R. Boast, S. Wolfhope, B. Ream, P. Sheehan, M. G. Froehlich, D. Rutledge, and P. Prucnal.

MISSION CLUB

The Mission Club representatives, L. Burns, J. Rafferty, P. Widman, R. Bach and M. Logan under the supervision of Sister Germaine count the proceeds of the Orphans' Collection. Besides this project, the club also is in charge of the Christmas and Easter candy sales, the profit from which helps to support the missions.

MONOGRAM CLUB

These students are the athletes who have merited a letter for one of the three major sports that Catholic High offers. The members of the Monogram Club are: Stephen Mekis, Ronald Klepps, James Janek, James Adams, John Horvath, Joseph Cekada, Thomas Dolan. *Row II:* Harold Dirienzo, James Rafferty, John Pavlick, Earl Decker, Michael Wagner, Robert Chimiak, Thomas Kelly. *Row III:* Richard Rhodes, Andrew Majer, John Diebert, James Kenny, Eugene Podratsky, Lawrence Updyke, James Novak. *Absent:* Ernie Page.

The literary staff is an integral part of the yearbook committee: many hours of conscientious work go into the captions and write-ups and their ability in handling the work assigned is shown in the articles of our annual. Members of the literary staff are: T. Drzal, M. A. Mihalick, J. Zatalava, R. Suttmiller, P. Spishak, J. Cassidy, F. Ball, P. Cavanaugh, C. Croyle, T. Zeunges, and D. Jacko.

MEMORIES STAFF

EDITORS

John Zatalava, the editor of the yearbook, deserves credit for getting the management wheels turning smoothly.

From the very beginning of the school term the Editorial staff consisting of John Zatalava and his associates Robert Suttmiller, Jeanne Cassidy and Theresa Drzal started making plans for the 1956 Memories.

When the work of the photography department was underway the literary staff stepped in to create a book that is something more than a picture book, a book that will in after years be cherished for its fond memories of our high school days. These quick witted reporters are Pat Cavanaugh, Carol Croyle, Ted Zeunges, Pat Bako, Paul Spishak, Francis Ball, and Mary Ann Mihalik. Each tried to do his write-up expertly so that the written word would be as interesting as the photography.

As the paper work is the backbone of any organization so it is also with the yearbook. The typing department spent long and tedious hours transcribing the body of the yearbook to a workable form. Their exact work has contributed greatly to the quality of the '56 Memories.

A word of thanks is due to the editors, to the literary staff and to the typing department for their untiring efforts and full cooperation in making the yearbook a success.

BUSINESS STAFF

The business staff for the '56 Memories headed by Earl Decker, Richard Wible and Emery Cristoff, was responsible for the most successful patron drive held by the students of Catholic High. Other efficient members of the business staff are Fred Wasylson, Robert Urban, Pat Benny, Vivian Kuntz, Teresa Engbert, Elaine Chubara, Kay Bondy, Patricia Morgret, Marian Schmadel, Rosemary Eckenrode, Carol Amershak, Sally Sisk, Carol Grabiak and Mary Gumowsky. Each day of the drive, patron slips were collected from the senior classes, amounts totaled and tallied, and the final daily amount recorded on the Patron Drive charts. The cooperation and enthusiasm of the students were rewarded with the attaining of the goal. A special word of congratulation is to be extended to the seniors of for their splendid work.

Bernadette Lux, Dot Olchesky, Joseph Burgo, Mary Jo Shaeffer, Margie Majer, Doris Jacko, Dolores Klochak, Pat Bennett, Donna Riek and Barbara Fox are among those of the typing department who have made the yearbook a reality.

With cooperation and a spirit of "get up and go" these members of the business staff are eager to begin the patron drive. They are Pat Benny, V. Kuntz, P. Morgret, K. Bondy, E. Chubara, T. Engbert, M. Schmadel, R. Eckenrode, C. Amershak, S. Sisk, C. Grabiak and M. Gumowsky.

These student editors, John Zatalava, Jeanne Cassidy, Robert Suttmiller, and Theresa Drzal took on the responsibility of achieving unity, harmony and balance in the yearbook. Congratulations on work well done!

Not only is a good literary committee necessary in the accomplishing of a year book, but an efficient business staff is of equal importance. R. Wible, R. Urban, E. Decker, E. Cristoff, and F. Wasylson are checking the final returns of the patron drive.

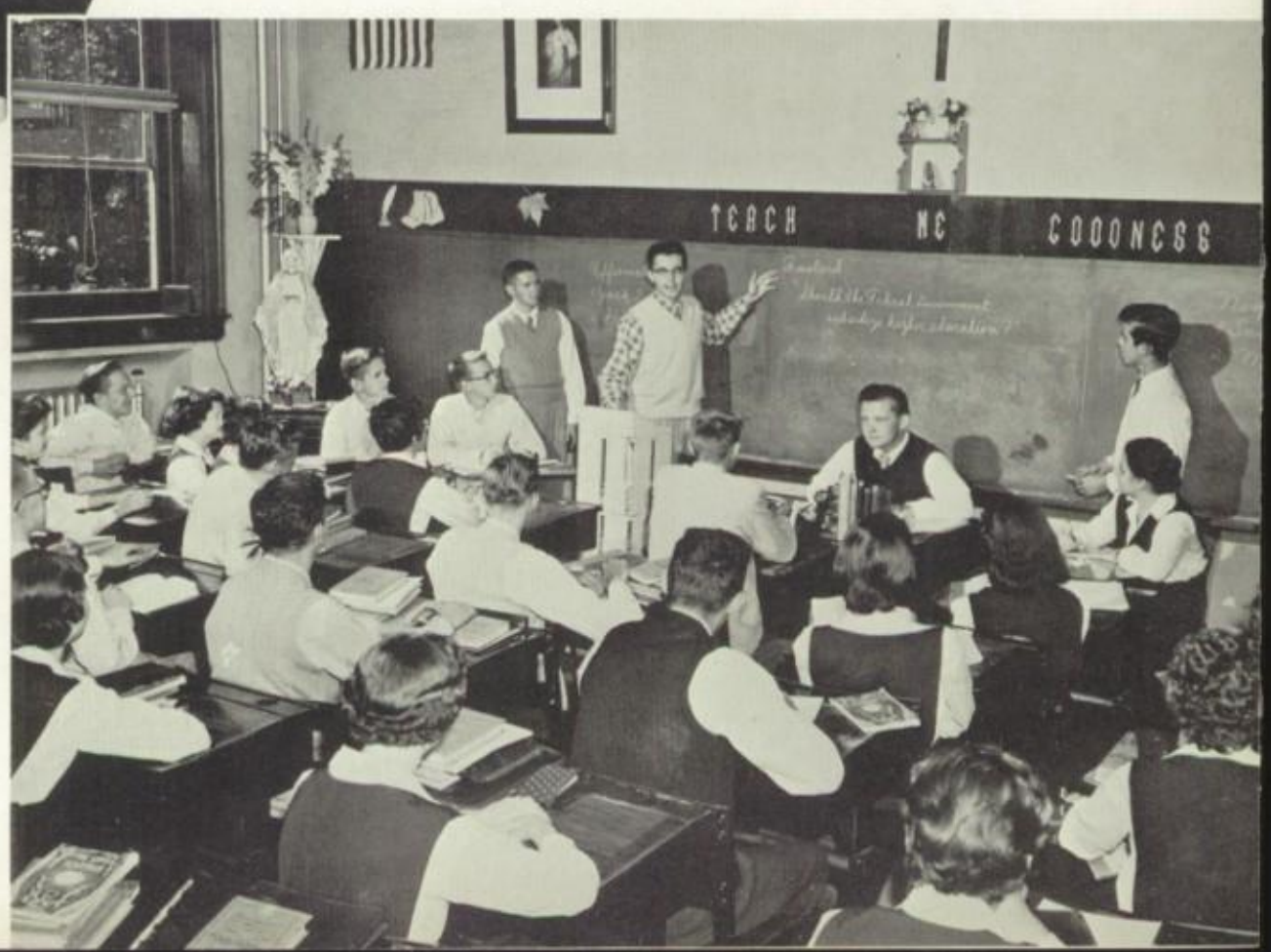
Off on another test of speech work, our Forensic students prepare to tackle the opposition once again. Under the competent leadership of Father Greinader and Sister Estelle, the students prepare to put into practice what they have learned during the long hours of research and training.

We sometimes fail to realize how important the ability to express oneself really is. In the Forensic organization, anyone wishing to develop his means of expression is given training in this field and thus he learns all the important points of speech content, composition, and deliverance.

Because of the willingness of the students and the excellent tutoring of Father Greinader and Sister Estelle, Catholic High has won numerous laurels in all fields of forensics. The program includes humorous, serious, original, and extemporaneous types of speeches. Many fine debating points are also taught.

In preparation for the speech contests, students must show that they are willing to relinquish their extra time for work on their speeches. A credit to their school, their nation, and to themselves, we highly regard the future public speakers of America.

James Novak, *Vice-President;* Sister Estelle; Father Greinader; Fred Hite, *President;* Gerard Alifano, *Treasurer;* and Priscilla Cherry, *Secretary* examine with pride the school's charter of the N.F.L. chapter.



A much overlooked part of Forensics is the meetings held after class hours. Here we find careful and serious planning of the work to be done. The participants readily give their time in order to better themselves in speech work.

FORENSICS

Mary Jane Simmons provides the school with a most appealing, serious-minded talk. Taking many honors, the judges were of the same opinion.

"Should the government subsidize needy high school students who qualify for additional training?" This was the topic for debate over the past year. Every year, in the debating department, a controversial question is discussed. Each debating team is composed of two members who uphold one side of the question. Debating is the most important phase of Forensics, and is the one that requires the most preparation.

Another part of Forensics in which invaluable training is amassed is the Student Congress. A Student Congress works exactly like that of the United States. The Congress is divided into the Senate and the House of Representatives where students attempt to settle the serious problems that confront the world today.

The Forensics League gives a student excellent opportunities to meet and discuss matters with numerous other students throughout the district. At the many contests in which Johnstown Catholic High students have competed, they have come to know and respect many friends from other cities and localities. At the same time, the Forensic League gives a student a feeling of independence and responsibility.

There are many contests held throughout the school year, at the end of which, students travel to some big city to compete for national honors. Some of our students have been to both Cleveland and New York in national competition. One's hard work really pays off in the grand finale, which brings to a close another year of forensic work.

Priscilla Cherry laboriously uses every possible appeal to a great advantage in convincing the judge that her speech is tops.

A veteran comedian, and an appealing one at that, Joe Lefebre captivates the audience with his witty humorous speech.

One of the most important phases of speech is research. Francis Ball and Jerry Alifano indulge in a little after school work while Maryanne Mihalick and John Skelly also prepare for their speeches.

Andrea Andrews puts forth all her efforts and experience in her portrayal of Lady Macbeth's sleepwalking scene in an attempt to win the judge's decision.

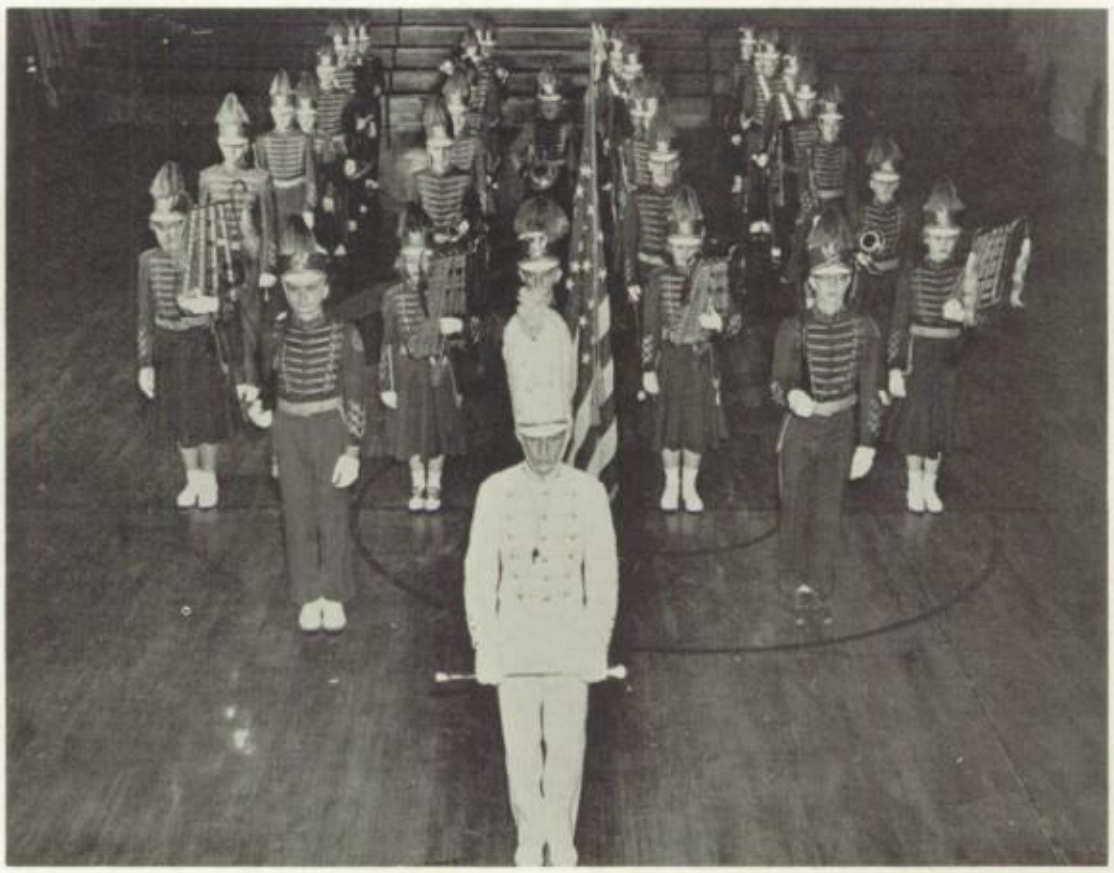
BAND

The striking uniforms worn by the band members are observed by many each Friday night during football season as they march down Main Street to the Point Stadium. Their performance at half time keeps the spectators watching constantly. At any parade one will hear and see Catholic High's band and cheerleaders marching to music which could really "shake down the thunder from the sky." Many mornings in September and October the band members are seen hurrying to the gym for practice. It is a band of which the student body is rightly proud.

Santo Formica, Pat Klesch

Joseph Lefebre, Carl Kirchner

Gene Swetz

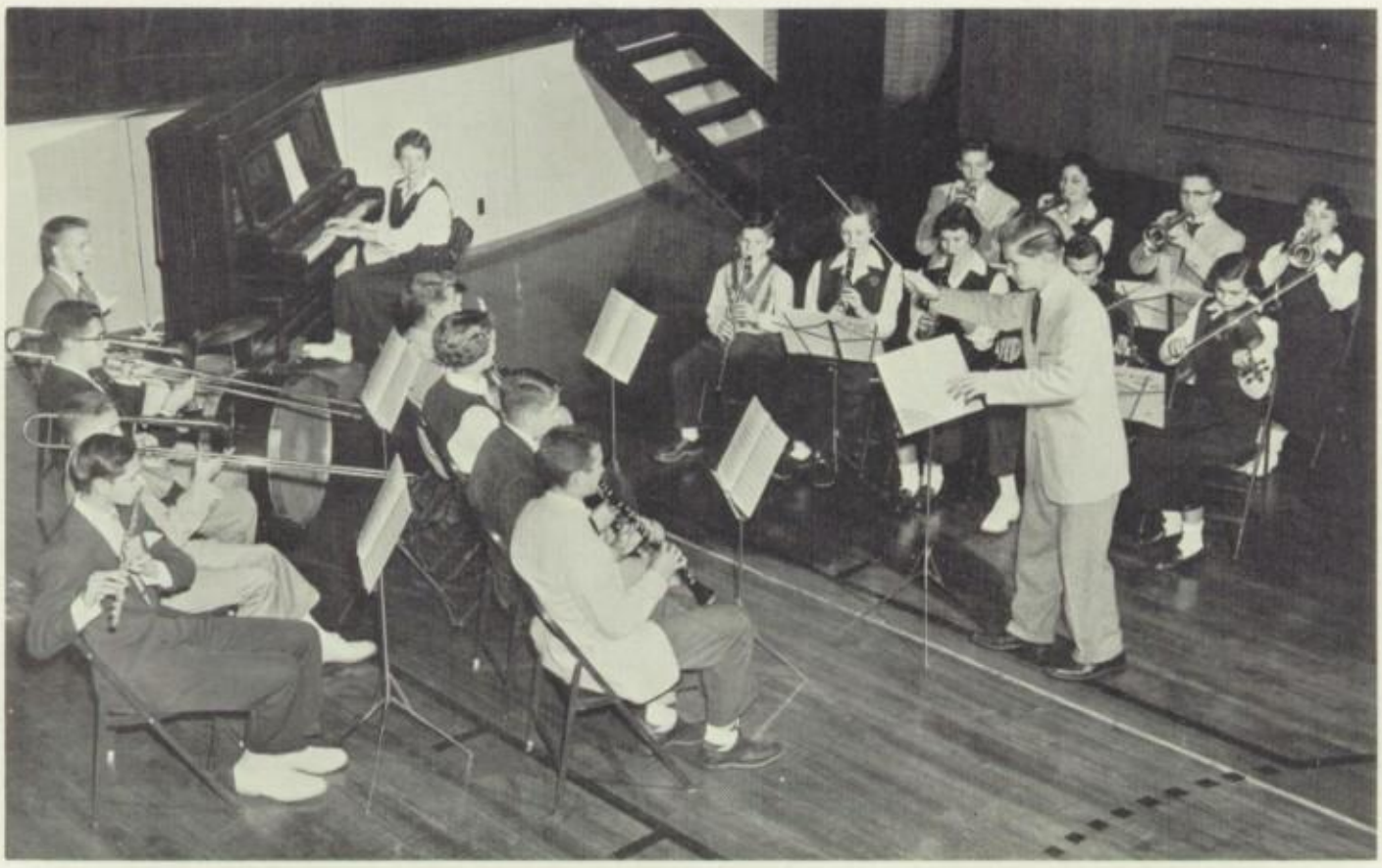


Central Catholic High School Band

David Dulansey

Nancy Gyukery, June Oppy, Mary Grace Heinlein, Ethel Sloan

Paul Prucnal, Dave Rutledge, Dave Prestipino, John Wisor, Francis Moore

ORCHESTRA

F. Moore, D. Dulansey, H. Wyar, Tom Palawitch. K. Wesner, L. Lietenberger, J. Shostek, N. Jansky, C. Widdersheim, L. Ondrejack. G. Lietenberger, J. Wagner, C. Glass, Tim Palawitch, M. A. DuBreucq. C. Kirchner, M. Grasso, J. Slezak, M. J. Goas, W. Neral (student director).

For many school activities the orchestra provides music. At intermission for class plays, before and after the Catholic Forum, and especially at the Cantata where Christmas music is the best ever heard, the orchestra members fulfill their duty by showing some of their hidden talent, which isn't hidden any more. The annual Operetta would not be complete without the orchestra to melodiously enchant the audience. The capable musicians work hard and to the best of their ability which is reflected by their many splendid performances. With William Neral, the student director, conducting the group it is always pleasing to be present at any function where the orchestra is performing.

Dave Dulansey and Francis Moore

Bill Neral and Carl Kirchner

CHRISTMAS CANTATA

The annual cantata at J.C.H.S., "The First Noel," a musical commemoration of Christ's birth, was staged on December 9 and 11, under the capable direction of Sister Anne. The music was provided by the school orchestra, and vocal selections were rendered by the glee club. Magnificent tableaus brought vividly to mind the story of the first Christmas, and emphasized its significance in our twentieth century.

"And it came to pass . . ." The Blessed Virgin brought forth her first-born son in a simple stable at Bethlehem. Joseph called Him, Jesus. Mary Agnes Fisher portrays Mary and Thomas Cardellino, Joseph.

Row I: Pat Klesch, Marion Schmadel, Ethel Sloan, Kay Bondy, Joanne Popovich, Pat Wonders, Pat Morgret, Mary Jo Arena, Mary Jane Simmons, Miriam Quinn, Priscilla Cherry. *Row II:* Mary Gumowsky, Connie Shrift, Martha Noll, Catherine Eckenrode, Ernie Page, Jack Driggs, Ed Melotti, Paul Widmann, Theresa Colletta, Anna Marie Cronin, Maryanne Mihalick, Francine Marker. *Row III:* Rose Ann Lopresti, Carol Amershek, June Oppy, Ronald Williams, Jerry Alifano, Francis Ball, Pat Canary, Tom Maloy, Rose Marie Bach, Florence Sebert, Mary Grace Heinlein. *Row IV:* Carolyn Sopchick, Andrea Andrews, Charlene Spenger, Jacque McLaughlin, Dave Marshall, Tom Barron, Jack Deibert, Bill Thiele, Maxine Topscher, Joanne Burkardt, Rose Marie Eckenrod, Pat Benny.

This beautiful finale scene imprints upon the mind the events which bear so much significance in the lives of all men. The students are G. Waltz, B. Nanko, M. K. Hirsch, S. Garmen, M. Koval, W. Leslie, R. Kenny, S. Rzasa, M. Staruh, F. Wasylson, J. Burgo, M. A. Fisher, R. M. Rzasa, T. Cardellino, P. Prezuhy, H. Leckey, T. Euen, J. Hartman, P. Mihalick, F. Mowery, J. Sweeney, J. A. Zieralski, and R. A. Nitch.

Balthasar, Casper, and Melchior discover the Child Jesus with Mary, His mother, and Joseph, His foster-father. Falling down on their knees, they worship the Savior and bestow gifts of gold, frankincense, and myrrh. The students portraying these wise men are F. Wasylson, J. Burgo, and P. Prezuhy.

The shepherds came from their pastures. They find Mary and Joseph and the Babe lying in a manger. Humbly they glorify and praise God for all they have seen and heard. The shepherds are W. Leslie, R. Kenny, S. Rzasa, M. Staruh, H. Leckey, T. Euen, and J. Hartman.

Philip Morlock, too busy having his pains, ignores Luigi's plea. George and Miss Akers look doubtful, and Mildred just doesn't care Jessica sighs with displeasure at the obstinacy of her father.

JUNIOR PLAY

Widower, Luigi, is reunited with his dead wife, Martha, who is returning to check up on Joe.

"Rest Assured," a comedy in three acts by Donald Payton, was given last year by the Junior Class. Mr. Morlock, played by Dick Englehart, portrayed a blustery businessman who after too many sleeping pills passes away. To his dismay he finds he must go "*down there*" because of his past actions. Jeanne Cassidy played his wife, Hazel Morlock. Her two daughters are Jessica, Priscilla Cherry, a vivacious young girl who aspires to be a lady wrestler, and Mary, June Oppy, a quiet girl who plans to marry Joe Lanconi. Joe is played by Jerry Alifano. Ernie Page portraying Joe's father, Luigi Lanconi, comes to plead his son's case. After a tussle Luigi has a heart attack and dies on the way to the hospital. After death he comes back to see Philip who is on his way *down*. Mr. Morlock's secretary, Miss Akers, Pat Cavanaugh, and his attorney George, Pat Canary, are unmoved by the death. Mildred, Pat Bako, is a perpetual complainer who finds the body of Mr. Morlock. Mary Jo Califore played Martha, Luigi's dead wife. Robert Melon playing Jake and Flo Sebert, Mrs. Frink, are two foreign friends of Luigi's. Jack Driggs played Dr. Brown, who didn't quite pull Philip through. Mr. Black, the undertaker, was played by Earl Decker; Lucifer, Bob Wachs, is the devil who comes to take Philip down and Mrs. Smaltz, Andrea Andrews, is to be his companion. The play, a rollicking hit, will always be remembered.

Jake and Mrs. Frink pay their respects to Joe and Mary upon the deaths of Luigi and Philip. Mildred consoles Mrs. Frink. The three ghosts on the left, Philip, Luigi, and Martha, watch the proceedings with interest.

"No, no!" screams Mr. Morlock as people resembling Lucifer and Mrs. Smaltz come to apply for household work. Luigi, Mrs. Morlock, Jessica, Joe, Mary, and Mildred are thoroughly enjoying the antics of Mr. Morlock.

"Just another chance," pleads Mr. Morlock as Lucifer prepares to make the descent. Mrs. Smaltz is showing 'Butch' how *they* goose-step down *there*.

Dr. Brown and Hazel Morlock are the unknowing receivers of Philip Morlock's anger. Mr. Black, the undertaker, is trying to complete the funeral arrangements.

Here is a picture of the entire cast of "Seven Sisters." Each group is portraying a scene from the play. Michael Sandorffy is getting acquainted with Sari. Ferenz Horhoy is shocked to find that Mitzi still plays with dolls. The Colonel seems to be more absorbed in Katinka than in his sword. Janko is practicing his bow, while Toni talks with Terka. Gida and Ella are deep in the discussion of love. Mrs. Gyurkovics is centering her attention on her two small daughters, Klara and Liza.

"Surrender!" Three angry men discover Richard the Lion-Hearted hidden in the living room. Poor Gida, between Ella and the boys, he never had a chance!

SENIOR PLAY

"Seven Sisters," a very rewarding production, was staged by the Senior class under the direction of Sister Mary Clement. This entertaining dramatic feat was offered to the public over the Armistice Day weekend, with evening performances given on November 11 and 14, and afternoon performances given on November 11 and 13.

Members of the cast included: Mitzi—Priscilla Cherry, Ferenz Horkoy—John Driggs, Mrs. Gyurkovics—Andrea Andrews, Katinka—Jeanne Cassidy, Sari—Miriam Quinn, Ella—Mary Jane Simmons, Liza—Matilda Groman, Terka—Francine Marker, Klara—Bonnie Stormer, Michael Sandorffy—Patrick Canary, Colonel Radviany—Richard Englehart, Barron Radviany—Ronald Hess, Tony Teleki—Joseph Lefebre, and Janko—Donald Gelles.

Pierrot and Pierrette, the stars of our play, are congratulating each other on the successful tricks they played on the family.

These two lovely ladies, Maryanne Mihalick and Carolyn Sopchick, are the prompters who made sure that all the students remembered their lines.

Sari and Ella look surprised. Mother has just lined up the "Seven Sisters" and changed their ages to suit the suitors. Poor Mitzi—fifteen.

OPERETTA

The popular Broadway show "The Red Mill" was presented by the students of the school as their operetta. Everyone familiar with it enjoyed the adventures of the two Americans, Kidd and Conn, who were stranded in a little Dutch town famous for its haunted Red Mill. Although it attracted many tourists, the mill was no more haunted than the old Inn owned and operated by Willem, who is trying to keep his stage struck daughter at home. The plot thickens when the love affair of Gretchan, a fair country maid, and a foreign sea-captain is made known. But all ends well with the scrupulous aid of Kidd and Conn. The Glee Club excelled in their singing. The production was further brightened by several dance numbers. Credit is to be given to Father McCaa, whose careful direction made the Show the success that it was. The Red Mill was the biggest presentation ever attempted at Catholic High in the line of light opera. It is quite certain that the class will always have a place in their many memories of the fun and work that went into the making of "The Red Mill."

Countess de la Fere seems a bit put out as she complains to the Burgomaster about her accident while the rest of the cast looks on. Willem seems to be indicating that the interpreter is ready to interpret.

The Governor sings to his comrades. Bernie Ream, Jim Seitz, Ron Salony, Bernie Rosage, Charlie Gojmerac and Jack Deibert compose the left side. On the other side Barry Cushing, Tom Barron, Dave Marshall, Bob Bumbera, Ron Williams and Tom Maloy lend themselves to the song.

As Tina sings she is being danced about by Janet Billetdeaux and Bill Neral, Janet Foltin and Jack Driggs, Carol Amershek and Pat Canary, Aggie Hautz and Walter Weaver. Dances add a bit of liveliness throughout the operetta.

Kid Conner, dressed as Sherlock Holmes, holds the constable at bay as Con Kidder ties him to the chair, with Joshua looking on.

"The Red Mill" itself—with the fair damsel Gretchan (Miriam Quinn) locked inside. The reason? Her ever-loving father does not wish her to marry the captain.

Having a few moments alone gives Bertha and the Governor a chance to sing their duet.

THE RED MILL

Here the boys behind the scenes build the old inn. Bob Herman places the flower box at the window while Dave Evans plants them down below. Sherman Jones puts the last nail in the steps as Bill McDermitt fixes the door. Dave Rutledge is placing the table, and with Carl Lucas's last stroke the set is complete.

Not only the scenery for "The Red Mill," but also all the other art work necessary for the stage, is done by Oreste Kolodij. His masterful brush paints the three dimensional pictures on the back wall.

While the constable is comfortably sleeping against the "Mill" the girls dance about gracefully. The chorus line consists of Mary Jo Califiore, Vivian Kuntz, Judy Sefcik, Elaine Chubara, Maryanne Mihalick, Pat Skala, Andrea Andrews, and Priscilla Cherry. The prima ballerinas are Carol Grabiak and Rosalie Kota.

As Kidd and Conn reminisce about old New York this dance number takes place. The dancers are Pat Cavanaugh, Peggie McDermit, Carol Karr, Barbara May, Carol Grabiak, Vivian Kuntz, Judy Sefcik, Mary Jo Califiore, and Mary Jo Shaffer, Pat Morgret and John Zatalava.

What's a stage without a spotlight! Lawrence Koenig is our chief spot-lighting engineer. With "George" operating the light, the "stars" will really shine.

All's well that ends well. The entire cast looks on as the nuptials between Bertha and the Governor are performed. This scene represents many days of hard work. It was well worth it.

A few of the local Dutchmen and their girls do a little of "Artists and Models." The girls are Roberta Balazik, Joanne Burkardt, Mary Jane Simmons, Janet Mock, Mary Ludwig, Ethel Sloan, Connie Shrift, and Joanne Popovich. The boys are Bill Thiele, Ed Melotti, John Sedlmeyer, Jim McGregor, Jim Novak, Ernie Page, Ron Benson and Paul Widmann.

RETREAT

A retreat is a withdrawal from worldly affairs to take inventory of one's spiritual life. So it is that at Catholic High during the first three days of Holy Week the Juniors and Seniors set aside their books to reflect on more serious matters—those concerning their spiritual lives.

Mass, meditation, spiritual reading, conferences, and Benediction constitute a retreat day. Silence is maintained so as to create a proper atmosphere for these spiritual activities, which contribute much toward the sanctification of the retreatant.

On the final day of the retreat, the retreatmaster imparts the Papal blessing, " . . . In nomine Patris, et Filii, et Spiritui Sancto. Amen,"—a significant ending to a significant event.

The Blessed Sacrament is exposed all day during the retreat. Here, two altar boys kneel in adoration.

Father Joseph Fleming, the retreatmaster, gesticulates and emphasizes the causes and effects of juvenile delinquency.

Strains of the Tantum Ergo are heard as the priest and altar boys kneel before the altar during Benediction.

The retreatmaster concludes a conference with a counsel to "walk in the shadow of God and live always in the state of grace."

MAY CROWNING

Early in May a solemn and beautiful commemoration of the queenship of Mary is enacted—the May Crowning.

The May Crowning ceremony begins with a processional sung by the sodalists and is followed by the recitation of the rosary.

Preceding the actual coronation ceremonies, Father Greinader delivers an address on a subject relating to Our Lady. Then Father crowns the May Queen, who is customarily the prefect of the Senior Sodality. The May Queen in turn places a crown of roses on the head of Our Lady's statue. Everyone then recites the Act of Consecration thus dedicating themselves in all their words, actions, and deeds to the service of Mary, their Heavenly Mother.

The May Queen, bearing the crown of roses, and her attendants approach the statue of Our Lady to be crowned as the climax of the May Crowning ceremony.

The May Queen places the coronation wreath of roses on the head of Our Lady's statue—an appropriate salute to the Mother of God.

Priscilla Cherry, Secretary-Treasurer; Francine Marker, Vice-Prefect; and Carolyn Sopchick, Prefect admire the symbol of Our Lady—the perfect model of Christian womanhood.

The students at Catholic High cherish this statue of Our Lady of Grace which reminds them so much of the benevolence of their Heavenly Mother.

PROM NIGHT

Paul Russo helps Joanne Burkhardt into the car the night of the Prom.

Our chaperones take a minute out from the bustling activities of the Prom to pose for a picture. From left to right, they are: Mrs. Grabiak, Dr. Grabiak, Mrs. Alifano, and Mrs. Spenger. We thank them for their service.

Jerry Alifano, Miriam Quinn, Ernie Page, Priscilla Cherry, Pat Cavanaugh and Pat Canary make their way back to the tables. A small body of juniors worked a full day on the beautiful decorations. This is a perfect example of the great co-operation among the student body.

Judging from the facial expressions, Florence Sebert, John Wisor, Bob Greger, and Helen Partsch are enjoying themselves.

It would seem that Miriam Quinn is having a hard time reading her dance program, as Jerry Alifano and Dave Dulansey prepare to change partners. Pat Grabenstein is happy to find that the next dance is not taken.

At last the big night has arrived. It is now May tenth and the students are enjoying themselves immensely at the Junior-Senior Prom. The junior class has decorated the gym very nicely for the seniors' last prom which will be everlastingly in each one's chain of memorable events at their Alma Mater. The theme of the prom is "Starlight." Blue crepe paper with silver stars make the ceiling appear like the sky while the rocks and flowers along with the trellises give the illusion of an outdoor garden. A statue of the Blessed Virgin is surrounded by ferns. In fact, it is the central spot of attention, especially at intermission when each person consecrates himself to Our Lady. The Dave Dysert Orchestra is providing the soft music as the boys and girls dance and the evening quickly passes into a memory.

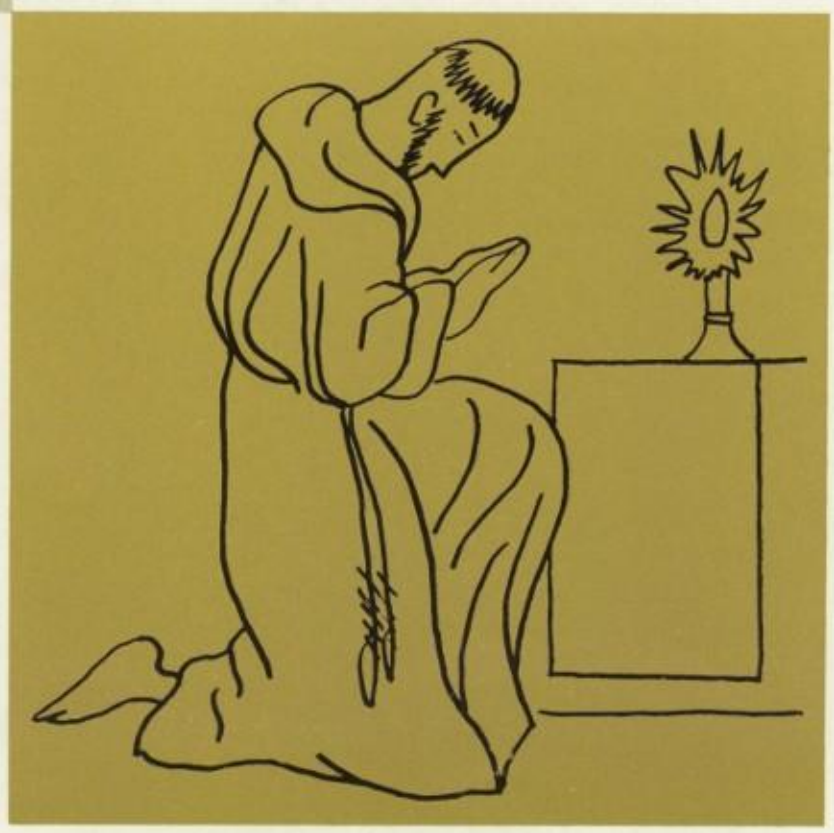
Mary Jane Simmons
and Francis Ball.

SPORTS

MAY THE LORD BLESS YOU

God's blessing is God's word of approval. God approves good. Since good, for the athlete, is clean, joyful coordination of eye and muscle, God, Himself must cheer when we carry out His plan by a well-hit ball, an accurate pass, a perfectly "swished" basket.

Although St. Francis never saw a football, a baseball bat, or a basketball hoop—swords and spears and little else made up the athlete's equipment then—he would have agreed with us on clean sports, which bring health to body and to soul. Rejoice in your victories. Smile in defeat. And may the Lord bless the sports at Catholic High.



FOOTBALL

During his years here, Mr. Johnson has made many important contributions to our athletic program. As head coach this year, his thorough knowledge of sports and careful coaching have been a decisive factor in producing winning teams.

Mr. Matsko, our assistant coach, is a relative newcomer, but his athletic experience and instant likeability have made him the admiration of athletes and students alike.

Coach Johnson, R. Kleps, E. Page, J. Rafferty, J. Deibert, B. Thiele, G. Podratsky, A. Majer, J. Horvath, E. Decker, R. Bewak, and Coach Matsko. *2nd Row*—T. Dolan, R. Sirko, R. Cicon, T. Kelly, J. Cekada, W. Weaver, J. Macri, G. Henger, and H. Dirienzo. *3rd Row*—K. Sukenik, J. Janak, T. Crimark, J. Pavlick, M. Wagner, B. Chimiak, E. Wojnaroski, and B. Billetdeaux. *4th Row*—R. Rhoades, F. Garbinski, J. Kenny, J. Novak, and P. Keelan. *5th Row*—Manager S. Mekis, T. Horn, D. Evans, and R. Golob.

Football has long been a popular sport at Catholic High. There is nothing like the thrill of a good, hard fought football game. The Crushers always play hard to move the pigskin down the gridiron and over the opposition's jealously guarded goal line.

This season, the team was called on to play in all kinds of weather. But though the climate was wet and the field was soggy, the spirit of the team was never dampened. Neither did rugged weather discourage the loyalty of Catholic High fans and rooters, who were always there in numbers, to cheer the team on every play.

Football is a game of perseverance. Every time the ball is snapped, whether the play is a cleverly-faked handoff, a long pass or a line plunge, there is always one burning thought in the minds of the players. That is "forward, ever onward," to outwit and outplay the foe, fight for each first down, and carry that ball into the end zone.

With a new head coach and able assistant this year, the team, although not exactly unbeaten, played with equal zest in victory and defeat. With the advantages of its first pre-school training camp at St. Francis College, the team on the whole, gave a good account of itself during this past year.

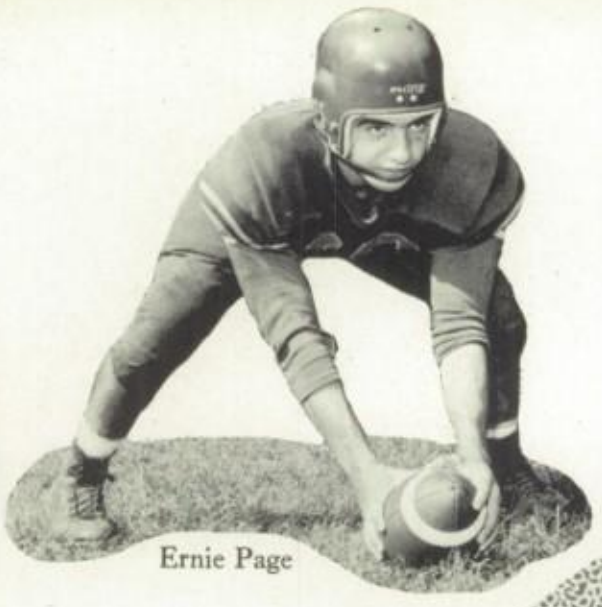
While at training camp, for the first time, the coaches hold a little outdoor "skull" practice. By the look on their faces camp must have been quite nice.

The boys are coming home from a hard evening of practice. They are Jim Rafferty, Earl Decker, Gene Podratsky, Jack Deibert, Jack Horvath, Andy Majer, and Ernie Page.

FOOTBALL SCORES

J.C.H.S.		OPPONENT
19	Franklin	0
7	Johnstown	53
14	N. Cambria	32
40	Ferndale	19
28	St. Vincent	7
12	Conemaugh	20
6	United Joint	26
14	Altoona Catholic	31
6	Windber	61

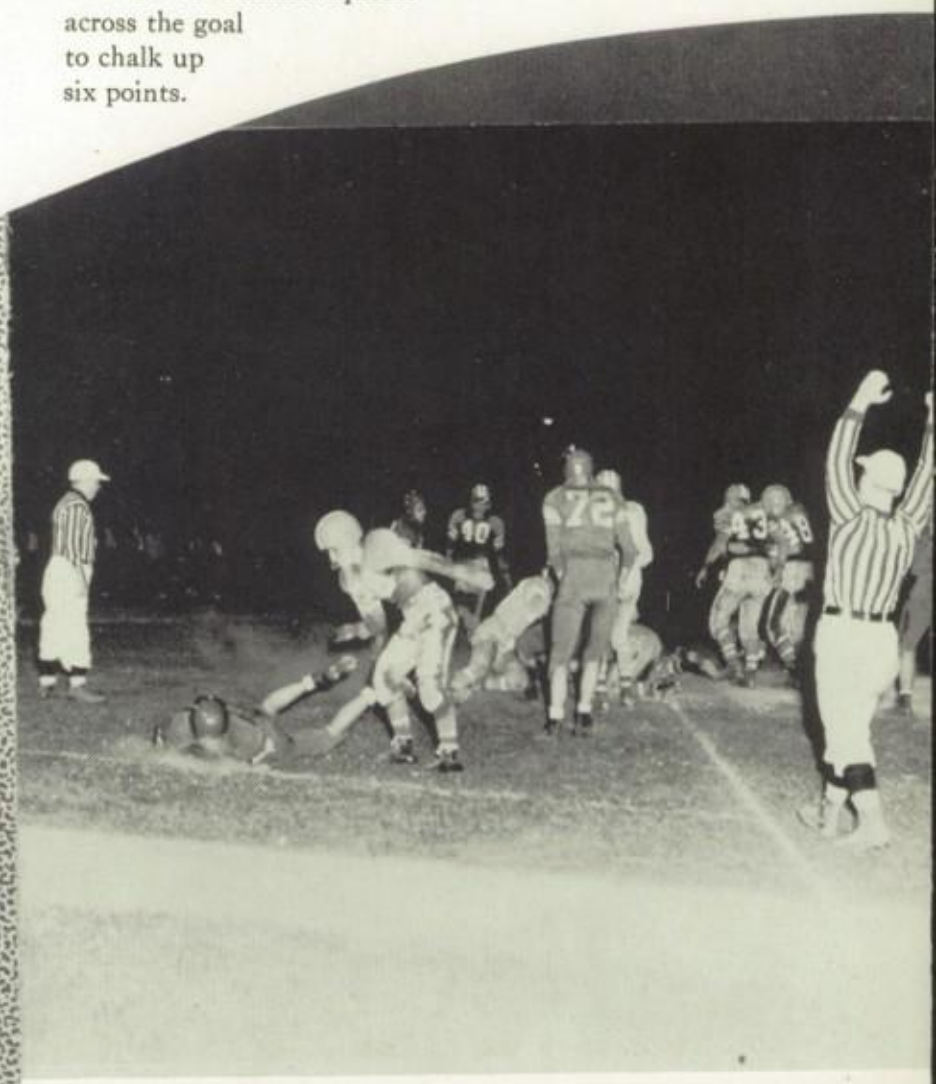
CRIMSON

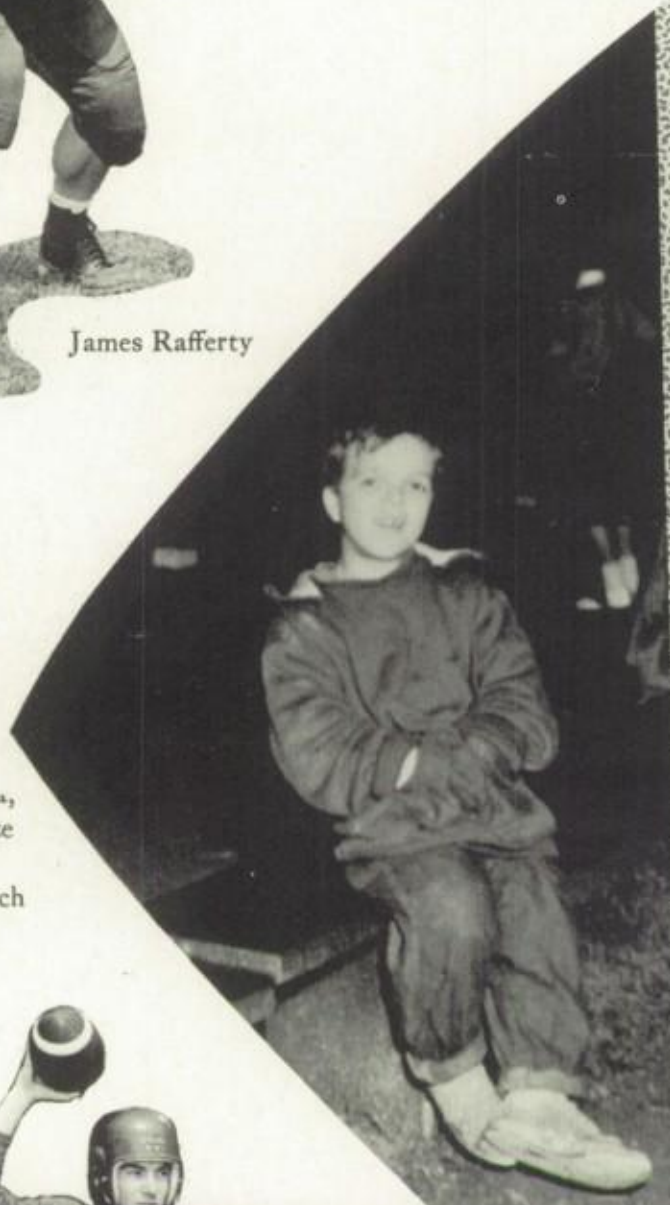


Ernie Page

James Rafferty

The men in Crimson squeeze across the goal to chalk up six points.





Dicky Labuda, our pocket-size manager, keeps the bench warm for the players.

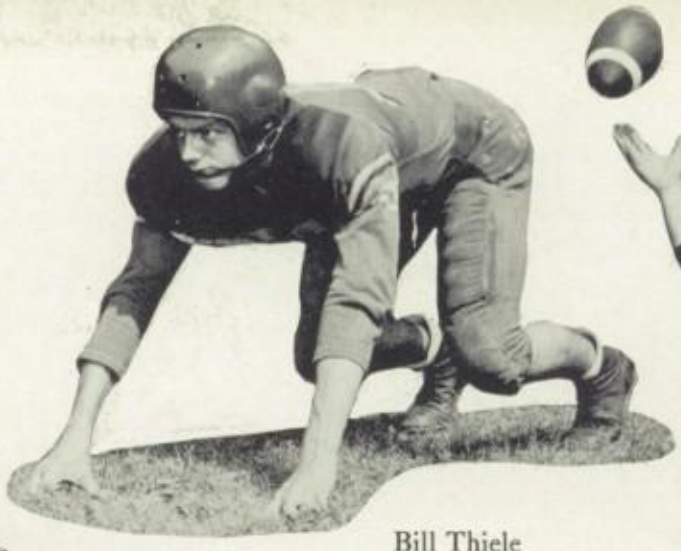
Jack Horvath

Jack Deibert

It looks like a pile-up in the making. Pity the man on the bottom.

CRUSHERS

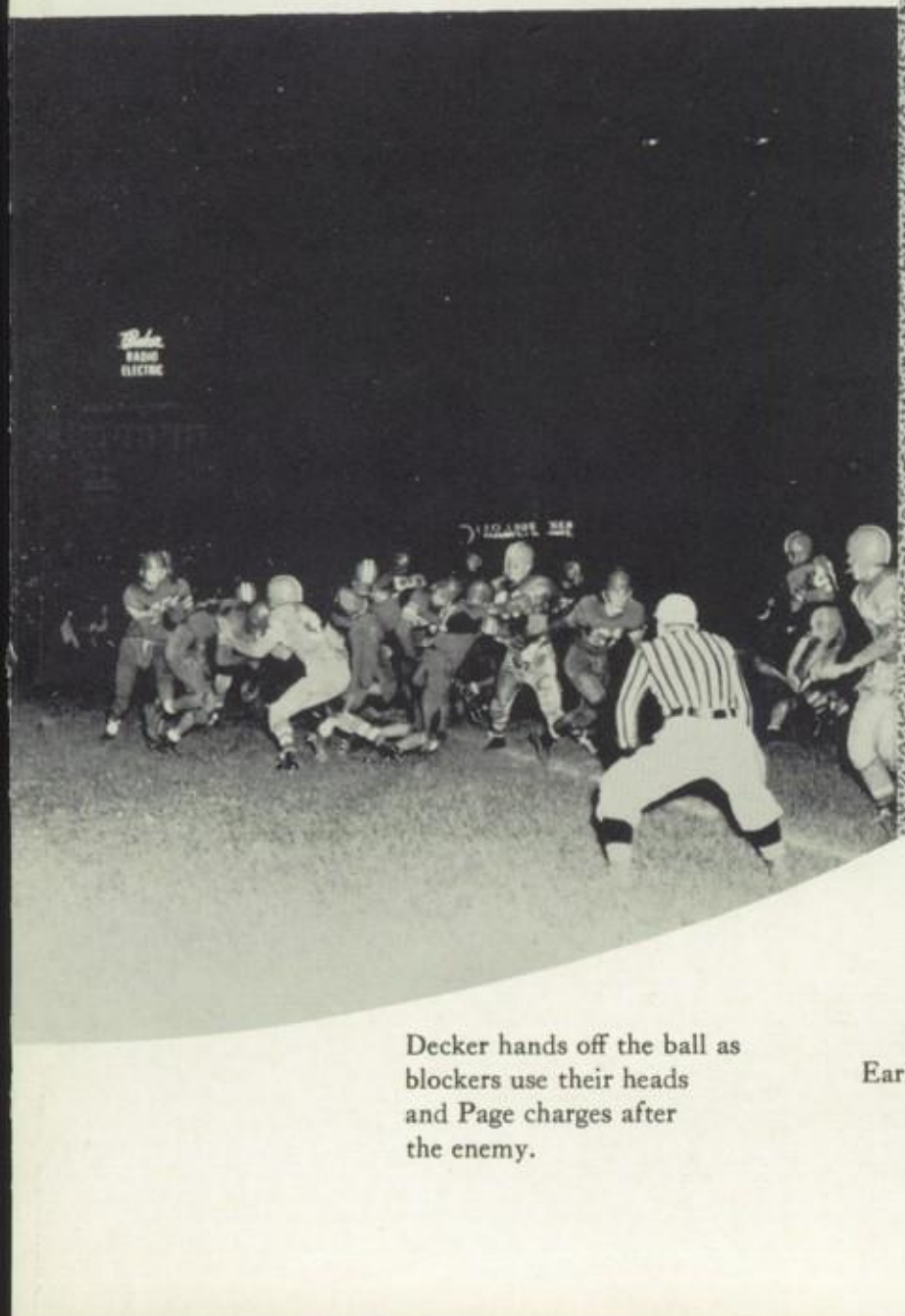
These boys look satisfied after a hearty athletic banquet which highlights all the sports activities for the year.



Bill Thiele

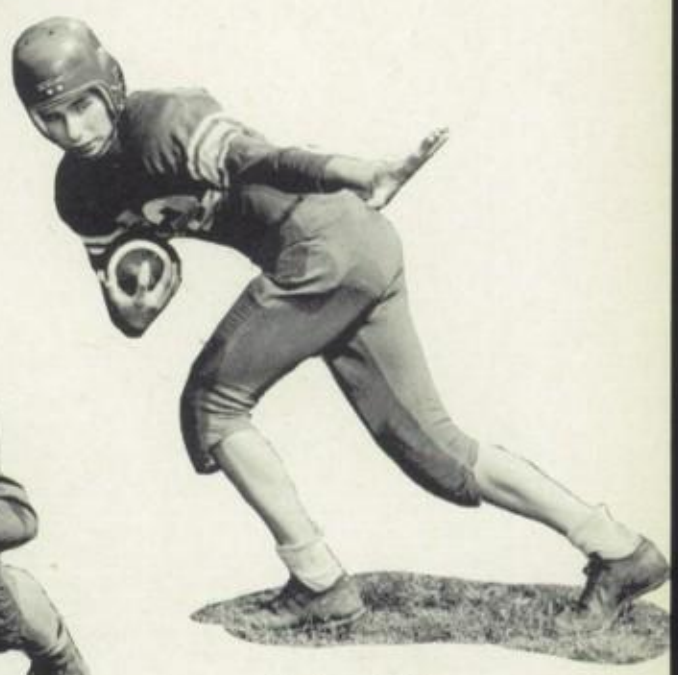
Gene Podratsky

Pat Cavanaugh and Judy Probst give out with a loud cheer to boost the morale of the football players.



Decker hands off the ball as blockers use their heads and Page charges after the enemy.

Earl Decker



Andrew Majer

Assistant coach Paul Matsko looks on as Coach Johnson explains a new play to the senior members of the basketball squad. Gene Podratsky, Jack Horvath, and Tom Barron appear to understand it. (At least they seem to.)

SCORES

FIRST HALF		
J.C.H.S.		OPPONENT
63	Laurel Valley	60
63	Franklin	41
70	Windber	67
49	Westmont	58
88	St. Mary	56
51	Johnstown	81
67	St. Vincent	49
68	Southmont	65
46	Windber	43
96	Altoona Catholic	66
60	Purchase Line	47
55	Laurel Valley	50
79	St. Vincent	38
63	Southmont	71

Coach Johnson, Gary Nau, Tom Dolan, Jack Horvath, Frank Garbinsky, Gene Podratsky, Jim Kenny, Tom Barron, Larry Updyke, Pat Keelan, Jim Janak, Ray Sirko, Coach Matsko, and Manager, Stevie Mekis.

Tom Palowitch, Charles Widdersheim, Paul Prucnal, Joe Lefebre and Dave Dulansey "let loose" with a chorus of "When the Saints Go Marching In." The Catholic High "Living Band" adds spirit to each of the home basketball games.

Unseen to the public are the practice sessions of the basketball team. Pictured is a typical scrimmage game which takes place at every practice. The hard work put forth by these boys leads to thrilling games and a winning team.

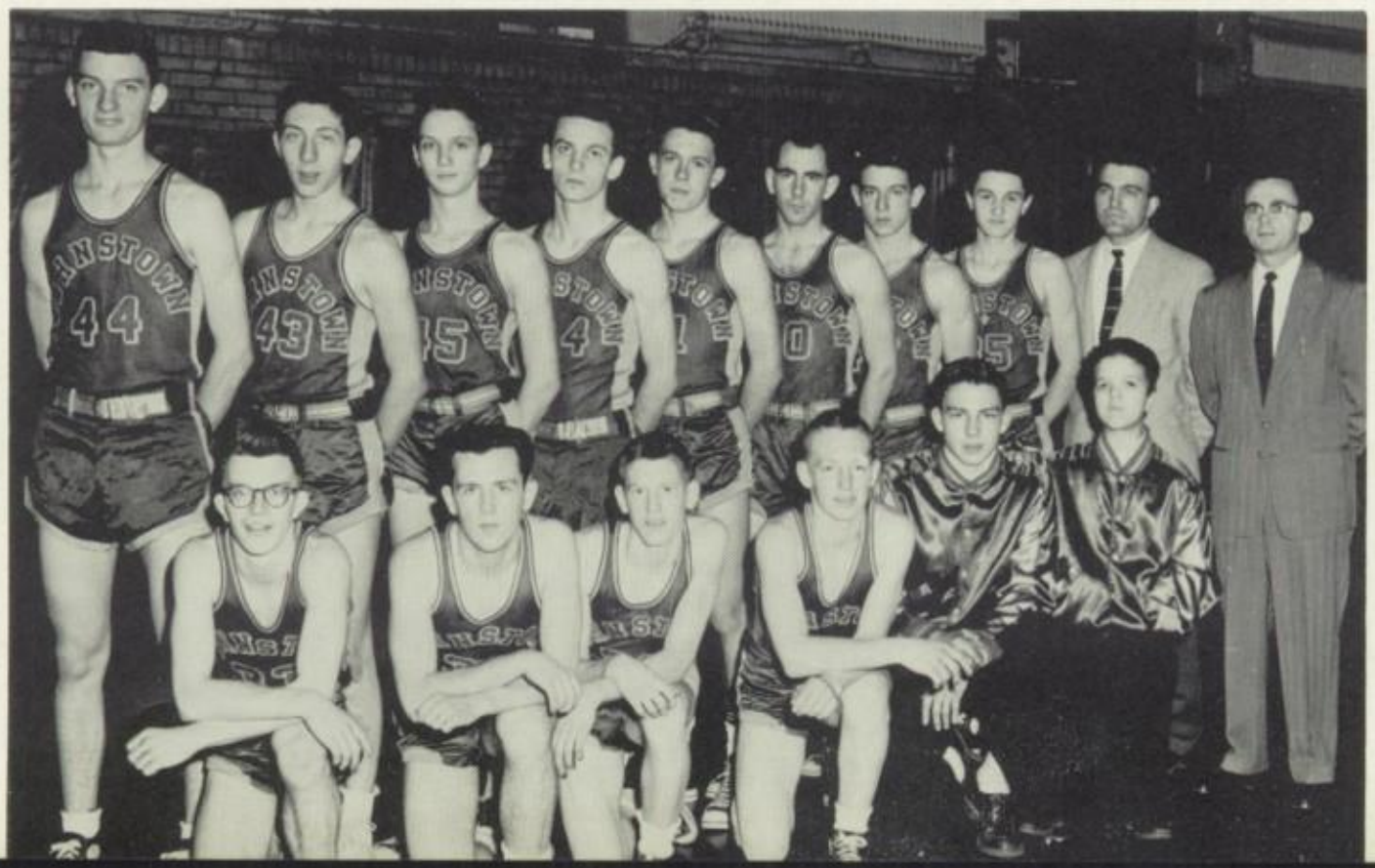
During four, cold winter months, hundreds of students come tramping through snow and sleet to the Johnstown Catholic High School gymnasium. What powerful force can draw these boys and girls out of their warm homes on a cold night? What is it that makes them shout and cheer until they can no longer talk? Only one thing can accomplish these wonders—Basketball! School work and even mid-term exams are momentarily forgotten when King Basketball takes over. The center of every conversation is the hardwood floor.

The players eat, sleep and breathe basketball. They become the heroes of the student body. And for their hard work, they deserve every credit and honor given them.

The student body itself becomes part of the tense game being played. A great shout resounds through the gym in response to the appeal of the pretty cheerleaders. When the Crimson Crushers win a game in the last few seconds, the roar of the crowd is deafening. When a game is lost, there is the proverbial, "Wait 'till next time."

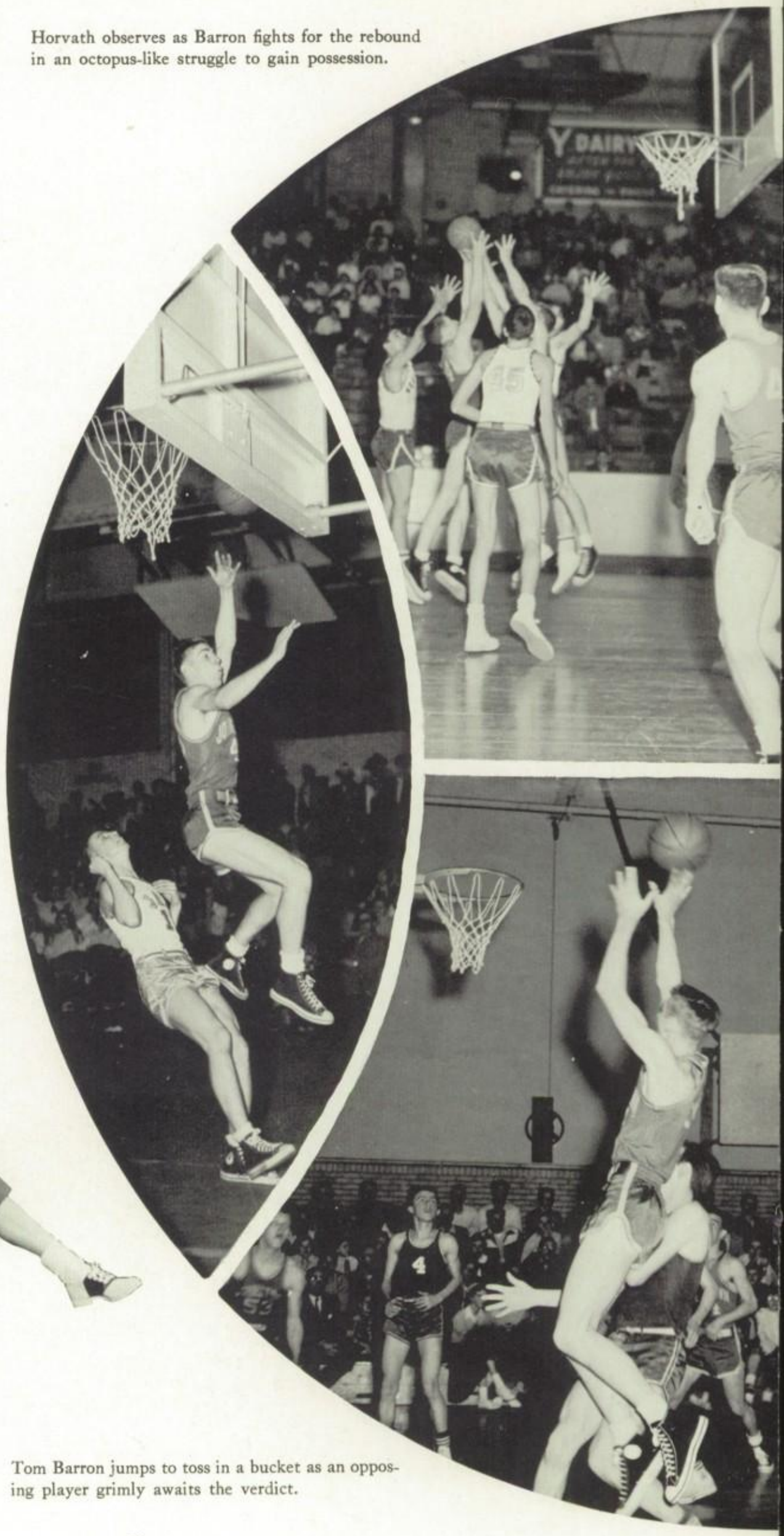
The basketball season is one of the many pleasant "Moments to Remember" of our high school years.

1st Row—Bill Vandrak, Tom Dolan, Paul Boltz, Gary Nau, Manager; Bob Billetdeaux, and Dickie Labuda. *2nd Row*—Jim Kenny, Roy Kibler, Andy Tomkowsky, Frank Garbinski, Richard Rhoades, Pat Keelan, Tony Crimark, Steve Pavlick, and Coaches; Paul Matsko and Donald Johnson.

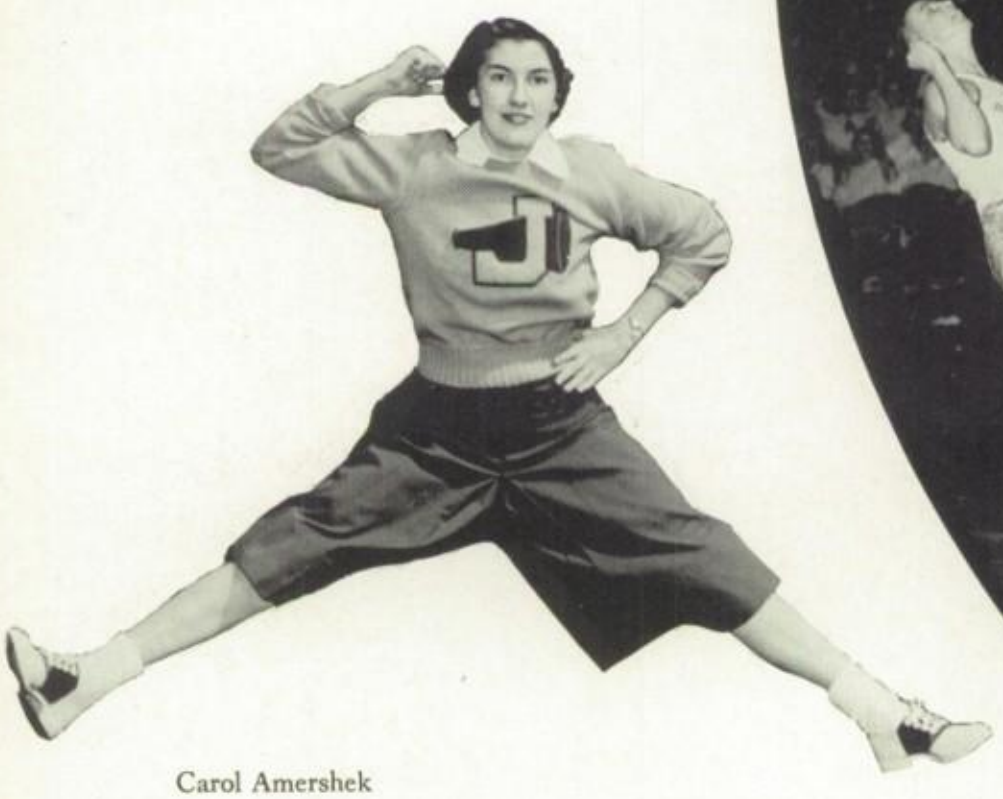


Tom Barron

Horvath observes as Barron fights for the rebound in an octopus-like struggle to gain possession.



Jack leaps high for one of his famous "lay-ups" as a Franklin player leans on the wind. Note the determined expression on Jack's face.



Carol Amershek

Tom Barron jumps to toss in a bucket as an opposing player grimly awaits the verdict.

Everybody tries to lay hands on the ball; Janak strikes a graceful pose, Altoona players' arms enmesh Gene, but he has the ball and nobody is going to get it, either.

Gene Podratsky

Podratsky flips in a jump shot, faking out "ferocious" Ben Haselrig of J. H. S.

"Skeets" outreaches a "Jaybird" in a center jump, straining every muscle while Horvath, Barron, and Updyke tense in suspended animation.

Jack Horvath

BASEBALL

Gene Podratsky steps up to bat while Dick Wible calls signals to the pitcher. Will it be a hit or a miss?

The pitcher surveys the batter with casual but observant glance, winds up and lets fly the ball. There is a barely audible whoosh and then a crack. The ball zooms out towards center field. The second baseman scoops it up on the run and fires it over to first base. The batter flings away his power stick and takes off like a scared rabbit. The decision will be close. While the horsehide wings its way with the speed of an arrow, the runner's cleats dig up the dirt like a "Jag" in a zero to sixty dragout. There is a mad scramble, a gritty scrape, a smack of horsehide on leather and a cloud of dust. "Safe!" It was close, but not unlike lots of other plays during the game.

That's the thrill of baseball, a casual-looking sport, but one requiring alertness, skill and speed. When spirited high school teams get together, a good afternoon of hard play brings out their best.

When the weather turns warm and the birdies chirp with song, love isn't the only thing to which a young athlete turns his thoughts. The familiar sight of pitch and catch during every spare minute before and after school gives evidence of that.

Coach Matsko points out a few fundamentals to the baseball team made up of: *1st Row*—L. Updyke, T. Dolan, and J. Janak. *2nd Row*—G. Podratsky, R. Kleps, J. Pavlick, M. Wagner, and J. Horvath. *3rd Row*—J. Strihan, M. Solomon, and J. Larnick. *4th Row*—D. Wible, J. Diebert, and T. Laco.

Gene Podratsky

Joseph Strihan

Mike Solomon

Coach Paul Matsko

Jack Horvath

Jack Deibert

Richard Wible

SENIORS

JAMES ADAMS — ST. PATRICK
"Smokey," very active in the golf club, is also a member of the Monogram Club. He hopes someday to be an electrician. Pool ranks high on his list of interests.

GERARD ALIFANO — ST. PATRICK
"Jerry," former Junior class president, participated in the Radio Club, Glee Club, basketball, band, operetta, cantata, Junior class play, and forensics. The President of 201 plans to embark on a career of Foreign Service.

CAROL AMERSHEK — ST. ROCHUS
"Carol," a member of the Memories Staff and Sodality, spends most of her time practicing her cheerleading. She especially likes football, or was it the players? Her ambition is to be a Lady in White.

ANDREA ANDREWS — IMMACULATE CONCEPTION
"Andie," is secretary of the student council and sodality, reporter for the Crusher Times, member of the cast of the operetta, Junior and Senior play, and member of the Forensic League. Her ambition is to travel and work for the government.

MARY JO ARENA — ST. ANTHONY
"Jo," a former pep club representative, has also participated in the operetta and cantata. Although her future plans are not complete her greatest ambition is marriage. Dancing and roller skating are her chief interests.

AGNES AUST — ST. JOSEPH
"Aggie" has played girls basketball the past three years and is an avid sports fan. She plans to enter nurses' training at Mercy or St. Francis.

ROSE MARIE BACH — IMMACULATE CONCEPTION
"Rose" has been a member of the Glee Club for three years and is also a mission representative. Her ambitions are to become a secretary, get married, and travel to Columbus, Ohio.

JOHN BACHOVCHIN — ST. MARY
"Skip's" quiet nature makes him a very likable boy. He hopes someday to work in industry but right now his chief interests are baseball, basketball, and hockey.

PATRICIA BAKO — SS. PETER & PAUL
"Pat" is a member of the literary staff of the yearbook and member of the sodality. She was in the cast of the Junior class play and is interested in being a secretary and getting married.

FRANCIS BALL — ST. CASIMIR
Being a member of the Literary Staff of Memories and Exchange editor of the Crusher Times keeps "Jinx" pretty busy. He is also active in radio work and a player for the golf team. He plans to take pre-med at Pittsburgh.

JOHN BARCHAK — ST. PATRICK
"Jack," a future draftsman, hopes to study at a U. S. Army Engineer School. He was an usher for the cantata but his favorite interest, it seems, is pool.

THOMAS EDGAR BARRON — ST. PATRICK
"Nose" participated in the operetta, cantata, football, and basketball. He plans to study business administration at St. Francis and later work for the Federal Bureau of Investigation.

PATRICA BENNETT — ST. STEPHEN
"Pat" is a member of the typing staff of the yearbook and on the class play programs committee. "Pat's" ambitions are to become a secretary, get married and visit Canada.

PATRICIA BENNY — VISITATION
"Pat," on the business staff of Memories, participated in the Pep Club, Glee Club, cantata, and operetta. She was a reporter on the Crusher Times and was class secretary in her Sophomore, Junior, and Senior years.

RITA MARIE BERNARDY — ST. COLUMBA
"Bernie," a member of the Pep Club, has also played basketball and has been a member of the Sodality. Her greatest ambition is to join the Air Force. Skating is her favorite interest.

WINIFRED BILLETDEAUX — OUR MOTHER OF SORROWS
"Winnie" was a former president of the library and has always participated on the make-up crew. She hopes someday to be a student at Indiana State Teachers College. Basketball captures her interest.

JOSEPH E. BLASKO — ST. STEPHEN
"Son" a former football player is especially noted for his '55' Ford. His favorite hobby is eyeing up people.

ANDREW BOBBY — ST. MARY
"Moose" participated in the cantata and has also played intramural basketball. He would appreciate a class in sleeping but states that cars and women are his interests. His plans for the future are indefinite.

KATHRYN BONDY — OUR MOTHER OF SORROWS
"Kay," on the business staff of Memories, participated in the Glee Club, operetta, cantata, and Senior class play. This former J. V. cheerleader plans to study nursing at Seton Hill.

JOSEPH BURGO — ASSUMPTION OF B. V. M.
"Joe," on the business staff of Memories, participated in the Radio Club and cantata. He plans to study engineering in preparation for a career of a fighter pilot.

JOANNE BURKARDT — IMMACULATE CONCEPTION
"Joni" has been an active soprano in the Glee Club for the last three years. Her ambitions are to become a secretary and get married.

LAWRENCE BURNS — VISITATION
"Larry" was the program director of the Radio Club, 3, 4, and mission representative, 3, 4. He also participated in intramural basketball 1. Larry plans to enter the Navy after high school to see the world.

MARY JO CALAFIORE — ST. PATRICK
"Cal" participated in the Pep Club, Sodality, Junior class play, operetta, and basketball. She plans to go to college.

PATRICK CANARY — VISITATION
"Pat" has been active in the Glee Club for two years and therefore was in the operettas and cantatas. His main interest right now is keeping his car in running condition. His future plans include St. Francis College and dentistry work.

THOMAS CARDELLINO — VISITATION
"Cardy," Senior class president, participated in the cantata and basketball. A member of the honor society, he plans to take pre-med at St. Francis and later to be an orthopedic surgeon.

NANCY CARTWRIGHT — ST. JOSEPH
"Nance" is a member of the operetta cast and has participated in band and orchestra. She would like to find a well-paying job and her interests are skating and dancing.

MARY SUE CASEY — ST. JOHN GAULBERT
"Mary Sue," a make-up girl for the play in her junior and senior years, participated in the cantata and sodality. She plans to study elementary teaching at Indiana State Teachers College.

JEANNE CASSIDY — IMMACULATE CONCEPTION
"Jeanne" known widely for her smile, has participated in many activities. She played leading roles in both class plays and she is a very active member of the Memories staff and glee club. One of her main interests is dancing.

PATRICIA CAVANAUGH — OUR MOTHER OF SORROWS
"Pat," captain of our vivacious cheerleaders, is also a member of the Pep Club, Student Council, Memories Staff, Crusher Times Staff and Sodality. Pat's biggest ambition is to raise a family of eight children, but Italian food is her special interest!

PRISCILLA CHERRY — OUR MOTHER OF SORROWS
It is "Prissy's" membership in the glee club that was instrumental in getting her in all the operettas and cantatas. Besides singing, she has done very well in the Forensic League and has appeared in both class plays. The music of Jackie Gleason seems to capture her interests.

EMERY CHRISTOFF — VISITATION
"Em" was a member of the business staff of the yearbook. He is hoping to go to college to study engineering. His special ambition is to travel west, Arizona to be exact.

ELAINE CHUBARA — OUR MOTHER OF SORROWS
"Chutch," on the business staff of Memories, was president of the Pep Club. She participated in the operetta and basketball. She plans to attend college at Marywood. Her ambition is to be a success.

THERESA COLLETTA — ST. ANTHONY
"Legs" participated in the Glee Club, cantata, operetta, and basketball. She plans to be a physical education teacher after her education at Indiana Normal. She wishes to teach at Turners.

JO ANNE COLOSIMO — ST. ANTHONY
"Jo," one of our senior librarians, plans to leave Johnstown to study nursing at Braddock, Pennsylvania. Her special interest is writing essays. Oh, Jo, could you give me a hand on my . . . . .?

HARRY J. COX — ST. BENEDICT
"Harry's" chief interest is his motorcycle. We imagine "Black Denim Trousers" to be his favorite song. He seems to be the *strong silent* type. Ask anybody!

PHYLLIS CRIST — ST. JOHN GAULBERT
"Phil" participated in the pep club and basketball. She plans to work as a telephone operator.

ANNA MARIE CRONIN — ST. BENEDICT
"Ann," who participated in the operetta, cantata, glee club, and Junior class play, was a part of the spirit behind the rosary crusade. She plans to study nursing at Mercy.

CAROLE CROYLE — ST. PATRICK
"Carole," was a member of the literary staff of Memories. She played basketball but dancing captures her special interest. Carole plans to take a stenography course at Cambria Rowe.

EARL DECKER — ST. PATRICK
"Deck," business manager of Memories, participated in the student council, monogram club, operetta, and Junior class play. He was active in football, his special interest. He plans to go to college.

JOHN DEIBERT — ST. JOSEPH
Playing football and baseball for three years makes Jack a member of the Monogram Club. He has been active in the Glee Club and in several operettas. Jack also likes to keep his car running.

ELIZABETH DIRSCH — ST. JOSEPH
"Dootsie" is a member of the sodality and honor society. Her ambitions are to be a secretary and visit Canada. She likes cooking and watching T.V.

JOHN DOLENCE — ST. COLUMBA
One of our finest young artists, "Beetles" wants to work at the mint. It seems his favorite pastime is spending money—other people's money. Beetles will always be remembered for his *promptness!*

DOROTHY ANN DORCHAK — ST. MARY
"Dort" is a member of the Sodality and her ambition is to become a secretary to a millionaire. "Dort" likes dancing, skating, and swimming.

RALPH DOSTAL — SACRED HEART
In the future, besides studying agriculture, "Doc" plans to travel and *not to get* married. His favorite class is Choral Music.

JOHN F. DRIGGS — ST. COLUMBA
"Jack" a member of the Radio Club has also participated in the operetta, cantata, class play, and forensics. He served as treasurer of our senior class. His special interest is to be a fiddler.

THERESA MARIE DRZAL — ST. CASIMIR
"Theresa" is an associate editor of Memories and typist for the Crusher Times. She is also a member of the honor society, sodality, and a librarian. Her ambition is to be a nurse.

DAVID DULANSEY — ST. PATRICK
"George," our very competent editor of the Crusher Times, has been a member of our band and orchestra for three years. Forensics, photography and the Jazz Band have also captured his interest. He is especially noted for his *red face.*

DOROTHY DURANKO — ST. MARY
"Dottie" whose ambition is to be a Tamburitzen naturally finds dancing her special interest. In her spare time "Dottie" likes to work at the Church, a laudable pastime.

ROSE MARIE ECKENROD — VISITATION
"Rosie" was a member of the librarians and served as vice-president for three years. She is also on the Business Staff of the yearbook and a singer in the Glee Club.

CATHERINE ECKENRODE — ST. BENEDICT
"Kay," was active in the Glee Club, operetta, and cantata. She plans to study beauty culture at the Hammond School of Beauty.

RONALD EDWARDS — ST. PATRICK
"Ed" participated in the operetta and cantata. He plans to be an electrician.

THERESA ENGBERT — ST. PATRICK
"Trese," on the Memories business staff, has also participated in the sodality and basketball. She plans to study nursing at Mercy Hospital.

RICHARD ENGLEHART — ST. COLUMBA
"Dick" participated in the conservation club and Junior and Senior class plays. He plans to work in San Diego, California.

MARY AGNES FISHER — VISITATION
"Sally," a former J.V. cheerleader, participated in the cantata and operetta. She plans to go to Cambria-Rowe Business College and study secretarial work.

SANTO FORMICA — ST. PATRICK
"Sam" participated in the band, operetta, and forensics. He plans to study law at St. John University in Brooklyn.

BARBARA FOX — ST. JOHN GAULBERT
"Barb" is a typist on the yearbook staff and a member of the sodality. Her ambitions are to be a secretary and get married.

MARY ANN FREIDHOFF — OUR MOTHER OF SORROWS
"Mary Ann," a former J.V. cheerleader, participated in the sodality and Pep Club. She plans to major in art at St. Mary College, Notre Dame, Indiana.

MAUREEN GALLAGHER — ST. JOHN GAULBERT
"Maureen" has been active on the girls basketball team. Dancing captures her interest and being in the glee club gave her the opportunity of appearing in the cantata and operetta.

DONNA GAUNTNER — ST. GREGORY
"Donna," a librarian of good standing, participated in the sodality and Senior class play. She plans to be a laboratory technician and will study at Pittsburgh.

JEAN GEISER — ST. BENEDICT
"Jeanie" is an ardent fan of hockey and ice skating. She would like to work in a bank and someday see the Detroit Red Wings play the Montreal Canadians.

DONALD GELLES — ST. JOHN GAULBERT
"PorkChop," secretary of 201, was the famous butler of the senior class play. He is interested in people and in being a pharmacist and is undecided on the place of further education.

JOAN MARIE GOJMERAC — ST. ROCUS
"Joanie" is treasurer of room 103 and a member of the Glee Club. Her ambitions are to become a secretary and to travel to Europe.

PATRICIA GRABENSTEIN — ST. COLUMBA
"Pat," a member of the Honor Society is interested in dancing, ice skating, and basketball. Her ambitions are to travel to Europe and also to become a private secretary out west.

CAROL ANNE GRABIAK — ST. CASIMIR
"Carol," a former J.V. Cheerleader, has been a dancer in the operettas for four years, and is a member of the business staff of the yearbook. Her future ambition is to go to college and visit Hawaii.

ROBERT GREGER — ST. JOSEPH
"Doc" can usually be found going or coming from a Science Club meeting. Although his future education is indefinite at present, he hopes to study electronics. We would like to tell you where he will work but he is not certain as yet.

MATILDA GROMAN — ST. COLUMBA
"Tiny" has taken parts in the operetta, cantata, and Senior class play. Her ambition is marriage and her interests are cooking and baby-sitting.

THOMAS GUISE — ST. JOHN
"Goose" was one of the shepherds in the cantata. His ambition is to become a millionaire and he will work at any job that pays the most money. Hockey and photography are his special interests.

MARY GUMOWSKY — ST. JOHN BAPTIST
"Gum-Gum," member of the business staff of the yearbook, Honor Society, Sodality, and Glee Club, is also a member of the Forensic League. Her future ambition is to go to college and become an economist.

NANCY ANN GYUKERY — ST. COLUMBA
Being a member of the Band, girls basketball team, Sodality and librarian are among "Flips' " activities. She would like to become a teacher and attend Duquesne University. Her special interests are sports and music.

AGNES HABERKORN — IMMACULATE CONCEPTION
"Aggie," a representative of the student council in her Senior year has also been representative of the Pep Club for two years. Her future ambition is to be a success and her special interest is dancing.

MARY GRACE HEINLEIN — ST. JOSEPH
"Queenie" was active in the band, cantata, operetta, Glee Club, and Conservation Club. She plans to study beauty culture at the Hammond School of Beauty: Her special interests are drawing, painting, and sports.

HARRY A. HENNESSEY — ST. PATRICK
"Old Man's" best friend is his truck. During his high school days, he played intramural basketball. He plans to work for the government in the Air Force. Racing and women are his special interests.

RONALD D. HESS — ST. COLUMBA
"Chief" was a member of the class play and also the operetta. Forensics have captured his interest of late, but the Sub Shop will always be first on his list.

FRED HITE — ST. BENEDICTS
One of our more distinguished Seniors, "Fred" is a member of the Honor Society and President of the Forensic Club. Among his other offices are; Sports Editor for Crusher Times, member of radio club, and Student Council. He plans to enter the University of Pittsburgh and take up Business Administration.

JOHN HORVATH — ST. STEPHEN
"Jack," an all around athlete has played basketball, football and baseball besides being a representative for the Student Council. He plans to study Business Administration but sports and good music are his favorite interests.

VIRGINIA ISTVAN — ST. JOSEPH
"Ginger" was a student council representative and a program girl. Her ambitions are to work at the Telephone Company as a secretary and go to Bermuda.

DORIS JACKO — ST. STEPHEN
"Doris" is a typist on the yearbook staff and secretary to Sr. Helene. She is also in the Pep Club and is a program girl. She would like to work at Penelec or Bethlehem as a secretary.

RONALD JERVA — ST. CASIMIRS
"Jerva," a member of the Golf Club in Senior and Junior years and an active student in school activities plans to obtain his future education at St. Francis college. His special interest is radio.

MARY JOHNCOLA — OUR LADY OF MERCY
Success is Mary's ambition. She likes to dance, but only with certain people. Mary's hair is always neat and best of all, two colors.

SHERMAN JONES — ST. JOHN GAULBERT
A hardworking stagehand for the past two years "Sherm" has been active in all activities including the Glee Club. He is interested in owning his own business and motorcycles. "Sherm" plans to continue working at Johnstown Poster Advertising.

MARY CATHERINE KAMINSKI — ST. CASIMIR
"Bas" besides being a member of the Sodality also plays volleyball and basketball. She plans to be a lady in white, but she can usually be seen going to the movies with "Footy" and Pat.

JAMES B. KANE — ST. COLUMBA
"Jim" is most often seen motorcycling to Windber. He has been the Director of Projects for the Science Club. His plans for the future are undecided.

DAVID KARCHER — VISITATION
"Dave" is most often seen smuggling a book on automobiles to class. He is undecided about the future, but he loves the great outdoors especially hunting and fishing.

LEONA KESSLER — ST. JOSEPH
"Leo's" future ambition it seems, is to go to Hawaii. St. Francis Hospital though is her real interest. Placing second is baby-sitting.

CARL KIRCHNER — ST. JOSEPH
"Curly" is the trumpet player in the band and orchestra. Ice skating is his special interest. Curly plans to attend St. Charles to study in the school of education.

PATRICIA KLESCH — ST. COLUMBA
"Pat" has played the clarinet in the band and orchestra for three years. She has been the property manager for the class play and operetta. Her future plans include nursing in New York.

DOLORES KLOCHAK — ST. STEPHENS
"Dolly" is a member of the typing staff of the yearbook and was also a member of the sodality. Her ambitions are to become a secretary and travel to Europe.

JOSEPH KMETZ — ST. STEPHENS
An active member in school activities "Joe" plans to attend Pitt Center and take up accounting. His main interest is electricity. After graduation "Joe" may work during the summer as an electrician's apprentice.

LAWRENCE KOENIG — ST. BENEDICTS
"George" representative of the student council is the ablest spotlight operator the school has ever had. "George," an excellent student has been a member of the honor society for three years. His ambition is to be an electrical engineer.

OREST KOLODIJ
"Orest," the painter for the operettas and cantatas, has an avid interest in astronomy. He is president of the Science Club, but aspires to be an electrical engineer. He will attend the Case Institute of Technology.

ROBERT KOPLER — ST. BARNABAS
"Bob" was a member of the Radio Club and Forensic Team. His ambition is to become a lieutenant in the Air Force.

VIVIAN KUNTZ — ST. FRANCIS
"Viv" has worked on the business staff of the yearbook and also as a reporter for the Crusher Times. She will study next year at Indiana and aspires to be an elementary teacher. She would someday like to work at Miami Beach as a lifeguard.

WILLIAM R. KUPINA — ST. ROCHUS
"Bill" plans to leave the friendly city to try his luck as a mechanic in Cleveland. Bill finds cars his favorite interest. You can usually find him at Clark's.

BARBARA KWARTA — ST. MICHAEL
"Barb's" ambitions are to be a nurse and to own a Cadillac convertible. She would like to study nursing at Mercy Hospital. Her favorite pastimes are ice skating and going to the movies.

ANGELINE LAKE — VISITATION
"Angie" is one of our many competent secretaries, but she aspires to be a beautician in California. Her special interest is dancing—but only with Jim.

PAUL LEACH — ST. BENEDICT
"Paul" has many interests; skiing, ice skating and playing chess are just a few. His ambition is to be a good teacher after studying at Pittsburgh.

RAY LEACH — ST. BENEDICT
"Leacho" is a general helper around the school, always eager to give a hand. In the future he hopes to be an auto salesman. Wine, women and gold are his special interests.

JOSEPH LEFEBRE — ST. JOSEPH
Being a member of the band for four years and also the swing band gives "Febe" a good start in music. He has been active in the Forensic League and Conservation Club, of which he was president. Febe plans to attend Jr. Pitt for a pre-med course.

MARIANNE LOGAN — IMMACULATE CONCEPTION
The Mission Society keeps "Log" busy as she pleads for "only a nickel." She plans to study nursing at St. Francis or St. Luke's Hospital, but she especially likes to roller skate and dance!

WANDA LOPAZE — VISITATION
"Lee" is a vivacious miss who hopes someday to visit Hawaii. She wants to work as a telephone operator.

ROSEANN LOPRESTI — ST. JOHN GAULBERT
"Rosie" participated in the Glee Club, cantata, operetta, and Sodality. A member of the honor society she plans to be a private secretary and later to get married.

BERNADETTE LUX — ST. JOSEPH
"Bernie" a typist for Memories, participated in the Pep Club and Sodality. She hopes to be a secretary and later to go to California. She enjoys skating in her spare time.

CAROL MACK — ST. PATRICKS
The student body has a good representative in Carol. She has also received the distinction of being a member of the Honor Society. Further education includes a course in Business Administration at Pittsburgh.

ANDREW MAJER — ST. STEPHEN
"Andy" has been a member of the Monogram Club for four years and played basketball in his first two years of high school. His ambition is to play college football.

MARGARET MAJER — ST. STEPHEN
"Margie," a typist for Memories, participated in the Pep Club, senior class play and Sodality. She hopes to be a secretary. Dancing is one of her favorite pastimes.

THOMAS MALOY — OUR MOTHER OF SORROWS
"Tom" was active in the radio club, glee club, operetta, cantata, and baseball. He wishes to study either engineering or accounting at Pittsburgh.

JOAN MANJACK — ST. CASIMIR
Being a member of the Glee Club, "Mungie" has appeared in the operettas and cantatas for the past three years. She plays guard on the girl's basketball team. Her ambition is to see the cowboys in the "wild and woolie" west.

WILLIAM MARANO — ASSUMPTION
"Pup" aims to be a professional basketball coach in Boston. His ambition is to break Bevo Francis's basketball record. His chief interest is collecting three cent tips after selling papers.

FRANCINE MARKER — OUR LADY OF MERCY
"Frankie," a former J.V. cheerleader, participated in the Glee Club, cantata, operetta, Senior class play, and music forensics. Vice-president of the sodality and member of the honor society, she wants to do civil service work in Washington, D. C.

DAVID MARSHALL — VISITATION
"Dave," an active member of the Glee Club for the past three years, has taken part in both the operettas and cantatas. He likes the "do it yourself" fad and is interested in becoming an engineer.

PATRICIA JANE McGRATH — ST. JOHN
Sewing is "Sparkle's" favorite hobby, and she hopes someday to work at Bestform. Her future ambition—you guessed it—is to get married.

DOROTHY ANN McGUIRE — SS. PETER AND PAUL
Sports and dancing are of special interest to "Mick" whose ambition is to drive a car. She participated in the sodality, cantata, and basketball.

JACQUELINE McLAUGHLIN — ST. PATRICK
"Jacque" in her high school days has taken part in the operetta, cantata, and Sodality. She is undecided whether to be a nurse or to go into business. Singing, dancing, and letter writing are her favorite pastimes.

STEPHEN MEKIS — IMMACULATE CONCEPTION
"Mick," a member of the Monogram Club, has also served as a manager for the sports. He plans to be a teacher. Indiana State Teachers College is his favorite school.

ROBERT MELLON — VISITATION
Ice-skating is Bob's one thing in life, as you can see from his ambition to own a one hundred dollar pair of skates. He hopes to work in the field of electronics for Uncle Sam.

EDWARD MELOTTI — OUR MOTHER OF SORROWS
"Pooch" has taken part in the operetta and cantata. His ambition is to own a new M.G., but his old one looks good enough for us.

MARYANNE MIHALICK — ST. BENEDICT
Being a member of the literary staff of the yearbook, Glee Club and an active member in forensics has kept Maryanne busy. She likes to play the piano and hopes to teach in the future after studying at Duquesne.

RONALD MILLS — ST. JOHN GAULBERT
No, he's not the owner of the cereal factory but his name is "General." He plans to live in Michigan and work at tool and die making. Drawing captures the interests of the "General."

FRANCIS MOORE — ST. PATRICKS
"Fritz" has been a drummer in the band for three years and he also played in the orchestra in his senior year. He plans to join the Air Force after high school. His special interest is music.

PATRICIA MORGRET — VISITATION
"Pat," a member of the business staff of the yearbook, also took part in the operetta and cantata. She hopes someday to own her own sports car and to study Pediatrics at the University of Pittsburgh.

MARJORIE MORNINGSTAR — ST. PATRICK
"Margie" enjoys dancing and roller skating. She wants to study nursing at Mercy Hospital. Her ambitions are to be a good nurse and to get to Latrobe.

DONNA JEAN MURTHA — ST. JOHN GAULBERT
"Murt" was a member of the Sodality. She hopes to be a secretary and travel to California in a convertible. She enjoys dancing, swimming, and skating.

WILLIAM NERAL — IMMACULATE CONCEPTION
"Bill" participated in the band, operetta, baseball, basketball, and the swing band. His special interest is music which he plans to study at Duquesne.

DONNA NICOLETTI — ST. ANTHONY
"Nickie" was a member of the sodality. She hopes to work for Bethlehem Steel Co. as a secretary after taking a finishing course at Cambria-Rowe. She would like to visit Hawaii in the future.

JOSEPH NICANDRO — ST. JOHN GAULBERT
"Joe" is a great sports fan and his future ambition is to see a Cleveland team that can beat the Yankees two years in a row. His interest is baseball.

MARTHA NOLL — ST. PATRICKS
"Mert," a member of the Glee Club, participated in the cantata and operetta and was also a property girl for the Class Play. Her ambition is to be an Air Line hostess, but her favorite interests are dancing and sports.

DOROTHY JEAN OLCHESKY — ST. STEPHEN
"Speedy" participated in the Sodality and was on the make-up committee. She wants to work as a secretary and later tour the world.

JUNE OPPY — ST. PATRICKS
"June" is the treasurer of the Pep Club. She has participated in the band, cantata and operetta. She was also in the junior class play. June's ambition is to see the world, and she would someday like to be an X-ray Technician.

JOSEPH OROSZ — ST. MARY
"Joe" participated in the Glee Club. He plans to study at Sts. Cyril and Methodius Seminary, Pittsburgh. He has the expensive hobby of buying a new car every year.

ERNEST PAGE — ST. ANTHONY
"Erny" played center for the crushers all four years. As a member of the Glee Club he appeared in the operetta and cantata. His pleasant personality has got him many friends. His ambition—to make money.

HELEN PARTSCH — ST. JOSEPH
Playing the Sax in the band and orchestra has kept "Mimi" occupied. She wishes to become an artist and likes to indulge in skating and dancing.

SHIRLEY PASTOREK — ST. COLUMBA
"Shirley" has been one of the make-up girls in every production for three years and is also a member of the sodality. She plans to study sociology at Mount Mercy College.

DONALD PATTERSON — ST. JOSEPH
"Don," who is seen but seldom heard, is interested in electrical engineering. He plans to study this subject at Pittsburgh.

FRANCES PERRY — VISITATION
"Francie" hopes to take a secretarial course at Cambria-Rowe. This typing "whiz" has dancing and swimming as her favorite pastimes.

EUGENE PODRATSKY — SS. PETER & PAUL
"Gene," president of the Student Council, was very active in football, basketball, and baseball. A member of the Monogram Club, he plans to study business administration at the University of Pittsburgh.

JOANNE POPOVICH — ST. STEPHEN
"Jo" participated in the cantata, operetta, Glee Club, and sodality. A member of the honor society, she hopes someday to tour the world and become a good pianist. She also wants to do secretarial work.

MARY ANN POPOVICH — ST. STEPHEN
"Em" participated in the sodality. Her ambition is to learn to drive and to travel all over the country. She hopes to be a secretary to an executive in a private office.

DAVID PRESTIPINO — ST. PATRICK
"Dave" has been in the band for the past three years and is an excellent drummer. He is also in the operetta. His future ambition is to go to college.

PAUL PREZUHY — ST. COLUMBA
"Paul" has no definite ambition for the future but we are sure he will some day teach *dancing* at Arthur Murray's. He has no plans for further education or work. *Hmm.*

JUDITH ANN PROBST — ST. COLUMBA
"Judy" participated in the student council, Pep Club, cantata, operetta, and glee club. One of our lively cheerleaders, she wants to do secretarial work in an office out West.

PAUL PRUCNAL — ST. PATRICKS
"Paul," president of the band and section leader of the drummers, has also participated in the Science Club, Stage Hand and Swing Band. Although the plans for Paul's future are indefinite, his ambition is to paddle around the world in a canoe.

JOSEPH PUTOREK — ST. PATRICKS
"Hot Rod," one of a group of Marine Reservist from our school, is interested in Auto-Racing. He plans to work or drive at Indianapolis and his hobby is hot-rodding.

MARY AGNES PUTOREK — ST. PATRICKS
"Aggie" is a member of the pep club and an active fan of all sports at our school. "Aggie's" future ambition is to attend Cambria Rowe and become a secretary.

MICHAELENE PUTOREK — ST. PATRICKS
"Mike" has been an active librarian for the past three years and also helped in various plays. She plans to enter nurses training at Mercy and then work in Florida.

MIRIAM ANN QUINN — VISITATION
"Mimi," a reporter on The Crusher Times, participated in the student council, Pep Club, Glee Club, operetta, cantata, Sodality, and Senior class play. She plans to be a girl in white.

JAMES RAFFERTY — ST. JOHN GAULBERT
Playing football four years makes "Jimmy" a member of the Monogram Club. He's the vice-president of the Senior class and wishes to make mechanical engineering his life's work.

EILEEN REGAN — ST. COLUMBA
"Eileen" participated in the Library Club, senior class play, and sodality. She plans to be a girl in white. Her special interests are dancing, roller skating, and working at Grant's.

PATRICIA REGAN — ST. BENEDICT
"Pat" was active in the Sodality and basketball. She would like to be a girl in white. Her ambition for the future is to drive to Colorado with Rosie.

DONNA RIEK — ST. JOHN GAULBERT
"Ricky," a typist for Memories, was active in the library, Sodality and Honor Society. She would like to do secretarial work and later tour the world. Her special hobby is talking on the telephone.

MARY ANN RITTER — ST. BENEDICT
"Mary Ann" participated in the cantata, Junior class play, Sodality, and basketball. She wishes to be a girl in white. Her special interest is having a good time.

ARLENE ROSE — ST. BENEDICT
"Ar" is a girl who is active in school activities and interested in dancing. She plans to enter nursing at St. John Hospital, Cleveland.

PAUL RUSSO — OUR MOTHER OF SORROWS
"Paul's" special interest is to move to Prospect. He participated in the band and operetta. He plans to be a tanker in the army.

DAVID C. RUTLEDGE — ST. PATRICK
"Rutt," assistant sports editor of The Crusher Times, participated in the Radio Club, Science Club, Conservation Club, band, operetta, football, and forensics. He wishes to study aeronautical engineering at St. Francis.

MARION SCHMADEL — ST. PATRICK
"Smudge" is quite a busy girl, being a student council delegate and Pep Club representative. She participated in girls' basketball and is a member of the Glee Club. She plans to further her education at Seton Hill and later teach school.

FLORENCE SEBERT — ST. JOSEPH
"Flo," participated in the junior class play, operetta, cantata, and Glee Club. She plans to study nursing at Mercy Hospital. Her unusual ambition is to get some ambition.

EUGENE F. SEMINSKY — ST. STEPHEN
"Mince" in his sophomore year was a member of the Student Council. His greatest ambition is to join the U. S. Navy, but hunting and fishing are his special hobbies.

MARY JO SHAFFER — ST. PATRICK
"Jo," a typist for Memories, was a tap and ballet dancer in the operetta. She would like to be a secretary in Johnstown. Her thoughtful ambition is to be useful.

SHIRLEY SHAFFER — ST. PATRICK
Dancing and reading are Shirley's main interests. She represents the girls of the school in the Pep Club and also is a guard for the girls' basketball team. She hopes someday to teach school.

CONSTANCE SHRIFT — ST. JOHN, SUMMERHILL
"Connie's" interest in music earned for her a solo in the Christmas cantata. She plays the piano equally well and plans to further her music career in Cleveland at the Institute of Music.

MARY JANE SIMMONS — ST. COLUMBA
"Janie" is a reporter for the Crusher Times, takes care of all our bus trips, is the class representative for the Student Council, participated in cantata, operetta and Class Play, and also in Forensics. She is undecided about the future.

DERENA SINGER — ST. BENEDICT
"Dean" participated in the Senior Class Play and sodality. Her ambition is to grow to be 5 ft. 3 in. She enjoyed typing French for Sister Victorine and would like to do secretarial work for the Telephone Co.

SARAH SISK — ST. BENEDICT
"Sally," one of our busy business staff members, hopes someday to enter Mercy Hospital School of Nursing. Her special interest is dancing. That is novel, a dancing nurse!

JOHN SKELLY — ST. JOHN
"Skeets," a member of the Forensic Team, has also played basketball for the Varsity Team, and served as vice-president for his homeroom.

ETHEL SLOAN — ST. JOSEPH
"Eth," has played in the Band and has sung in the operetta and cantata. Her ambition is to be a success and she will work anywhere but the "Five and Ten." Dancing and eating spaghetti are her special interests.

ROSEMARY SLOAN — ST. JOSEPH
"Rosie's" ambition is to learn to drive and go to Hawaii. In her spare time she enjoys skating and dancing. She hopes someday to be employed by Penelec as a secretary.

FRANCIS SNYDER — ST. JOSEPH
An active member of the Zodiac Club, this boy is it. Photography captures his interest. He plans to work for Uncle Sam in the Navy after he finishes school.

CONSTANCE SOBDITCH — ST. MICHAEL
"Connie's" biggest aim in life is to be a Practical Nurse. She seems to like traveling on the Brownstown bus, but she claims letter writing is her chief interest. Take note, soldiers!

MICHAEL SOLOMON — OUR MOTHER OF SORROWS
"Mike," is noted for his fine Arabian Horses "hobby." Being an active member of the baseball team keeps him in there swinging. Mike is comparable to Will Rogers.

CAROLYN SOPCHICK — ST. PATRICK
"Carolyn," Prefect of the Sodality, also found time to be a prompter for the class play. She has also participated in the operetta and cantata. Her ambition is to play at Carnegie Tech.

CHARLENE SPENGER — ST. JOSEPH
"Char" has always been the school pianist. The operetta, cantata, or class play finds her busy at the piano. With all these talents her biggest ambition in life is to own a blue yo-yo.

PAUL SPISCHAK — VISITATION

"Spish" is a member of the literary staff of the yearbook and treasurer of 202. "Spish" plans to take up Business Administration at St. Francis College.

RAYMOND SPRINGER — ST. JOSEPH

"Ray," a very active member of the German Class, has decided to make his habitat Cleveland where he hopes to work as a mechanic. What a sad loss for Johnstown!

THOMAS STAHR — ST. PATRICK

His pleasant smile has won for Tom the nickname "Smiley." He, too, plans to work for the government as a gob in the U. S. Navy.

BONNIE STORMER — ST. JOHN

"Snow Drop" has been an active member of the Sodality for three years. She also played the smallest sister in the class play. Someday, she hopes to be a telephone operator.

JOSEPH STRIHAN — ST. STEPHEN

"Yose," one of our famous baseball players, plans to travel to California to be car dealer. Future women and car lover, his greatest ambition.

ROBERT SUTTMILLER — ST. COLUMBA

"Sutt" is one of the assistant editors of Memories. He has been in trouble for all four years and if possible wishes to study electrical engineering. Planes, playing pinochle take up most of his spare time.

EUGENE SWETZ — ST. FRANCIS OF ASSISI

"Gene" is the boy who led the band to the games this year. As drum major, he has proven his worth. His ambition is to drive a big "Caddy" out of Zimmerman's showroom and pay cash.

IRENE TELEK — HOLY TRINITY

"Irenie" is a member of the sodality and was on the publicity committee of the class play. She is interested in attending Nursing school and likes dancing and sports.

WILLIAM THIELE — ST. PATRICK

As a member of the glee club "Teal" has been in three operettas and cantatas. He is circulating manager of the Crusher Times and played tackle for the Crimson Crushers two years. His ambition is to convert Mike Solomon to thorough-breds.

MAXINE DOLORES TOPSCHER — ST. FRANCIS OF ASSISI

"Max," a member of the Honor Society, participated in the cantata, operetta, glee club and music forensics. She wants to do civil service work in Washington, D. C. Her ambition is to travel.

ROBERT URBAN — ASSUMPTION

"Bob" is a member of the business staff of the yearbook and an usher at plays. "Bob" plans to attend college but is undecided on a course.

FRANCES VIRUS — SS. PETER AND PAUL

"Fran" was active in the Glee Club, cantata, operetta, and basketball. Her ambition is to learn to drive a car. She wants to be a secretary in a business office.

ROBERT WACHS — OUR LADY OF MERCY

"Wax" played the part of Lucifer in the class play. He plans to leave it all, though, and travel to Africa where he will conduct safaries. By the way, Wax, where can we rent an elephant cheap?

MARY AGNES WALKOWSKI — ST. CASIMIR

"Aggie" has been a property girl for school productions and played volleyball for three years. She wants to be a Stenographer and likes skating, and dancing.

JOHN WALKOWSKY — ST. CASIMIR

"Jack" is interested in becoming a mechanic in the air force. After graduation he plans to work in a garage. His interests, cars and girls.

JOANNE MARIE WARNER — ST. JOHN GAULBERT

"Josie," active in the sodality, was make-up girl for the operettas, cantatas, and class plays. She would like to be a secretary for a millionaire. Her hobbies are dancing, skating, and swimming.

FRED WASYLSON — ST. BENEDICT

"Fred" was on the business staff of Memories and one of the kings in the cantata. He plans to study engineering at Pittsburgh.

RICHARD WIBLE — ST. BENEDICT

"Dick" is the assistant business manager of Memories and has been on the baseball team for three years. He is interested in studying engineering and his hobby is model cars and planes.

JAMES WIDMANN — OUR MOTHER OF SORROWS

"Chuck" was the photographer (?) for the yearbook and Crusher Times his last year. Guns and hunting are his main interests.

PAUL WIDMANN — ST. BENEDICT

"Woodchuck" has been in the Glee Club for three years and has held various class offices. He plans to join the Army and is interested in racing and cars.

RONALD WILLIAMS — ST. JOHN GAULBERT

"Ron" has participated in the Glee Club for three years. His special interests include cars and basketball.

JOHN WISOR — ST. JOSEPH

"Herbie" has participated in the band as a drummer for four years. He is interested in becoming a lawyer and driving a '55 "Stud."

JAMES G. WOLFE — ST. PATRICK

"Jim," treasurer in the Student Council, participated in freshmen basketball. He plans a career in the Navy. His special interest is denting car fenders.

PATRICIA WONDERS — ST. PATRICK

"Pat," during her high school years, took part in the operetta and cantata. Her ambition is to be a nurse at Mercy Hospital and her special interest is horses.

STEPHEN YURAN — ST. ROCHUS

"Slug" is active in all school activities and likes to watch basketball. He is also a member of the Zodiac Club.

JOHN ZATALAVA — ST. JOHN GAULBERT

"Shumna" is the editor in chief of Memories and president of room 200. He has taken part in many operettas as a dancer and is interested in becoming an engineer. "Shumna's" hobbies are pool and billiards.

THEODORE ZEUNGES — ST. JOSEPH

"Willy" is a member of the literary staff of the yearbook, student council representative, and forensic league. He plans to attend college, study mathematics, and work as a C.P.A.

WILLIAM ZIMMERMAN — ST. COLUMBA

"Bill" is a member of the Glee Club. His secret ambition is to get away with sleeping during a Trig test. He plans to be a salesman.

ELIZABETH ZONKA — SS. PETER AND PAUL

"Betty," who was active in basketball, would like to be a receptionist in a business office. Her ambition is to own a sports car. Her favorite pastime is dancing.

O DIVINE MASTER, grant that I

may not so much seek

To be consoled—as to console;

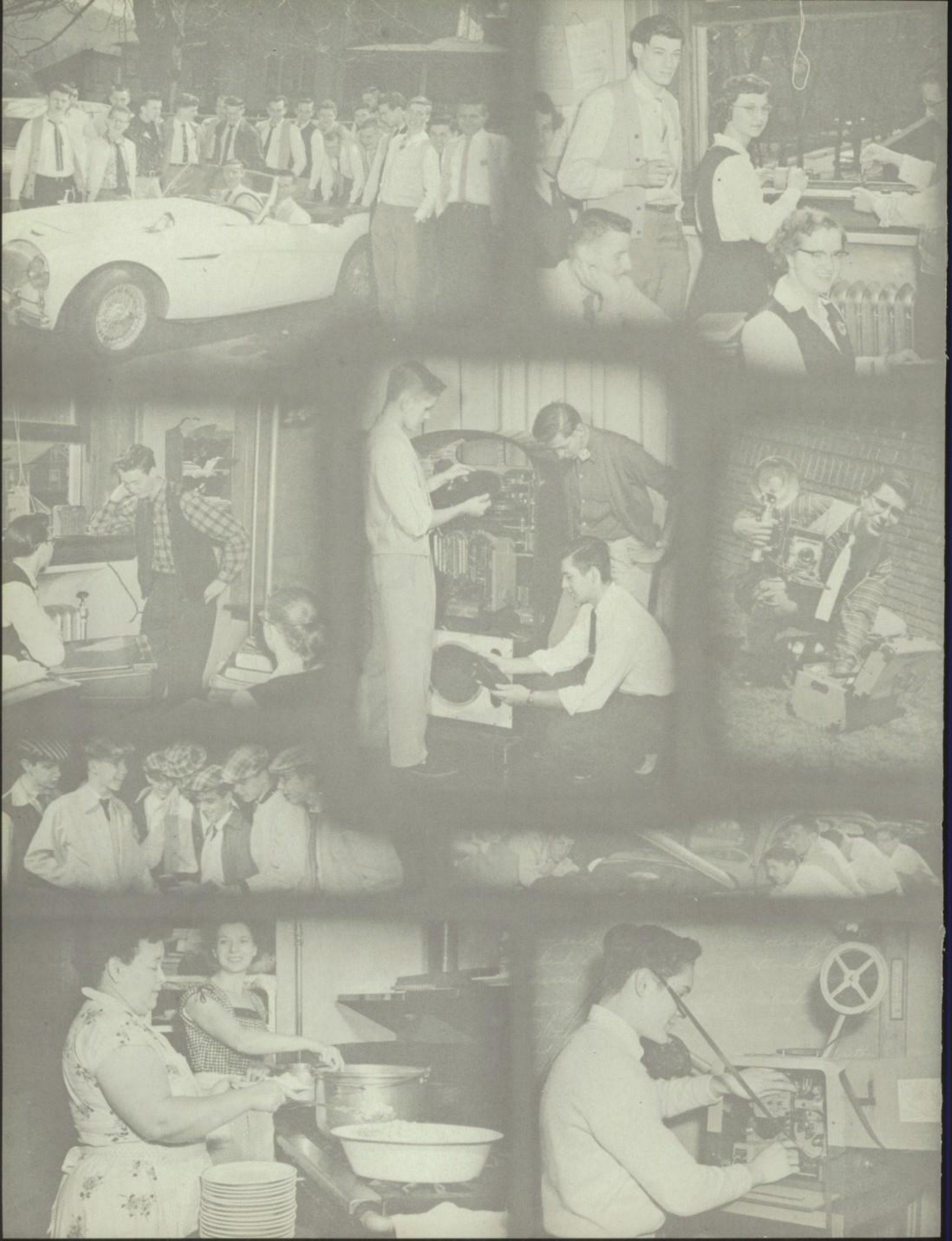
To be understood—as to understand;

To be loved—as to love; for

It is in giving—that we receive;

It is in pardoning—that we are pardoned;

It is in dying—that we are born to eternal life.



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Reverend Ronald J. Bodenschatz	St. Francis Monastery, Loretto, Pa.
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Reverend John J. Brady, S.J.	Old St. Joseph's Church, Philadelphia, Pa.
Reverend Anthony Bujnyak	516 6th St., S.W., Washington, D. C.
Reverend Harold Burkhardt	Josephinum College, Worthington, Ohio
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Dale News Agency
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Dolan's Hardware
Compliments of Don's Barber Shop
Eppley's Service Station
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Ferndale Hardware Co.
Ferndale Service Station
Fihoff Concrete Products
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Johnstown News Co.
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The Kernville
Kinol Bros. Tile Co.
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Kwiatkowski's Market
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Lighthouse Dairy Store
Light's Restaurant
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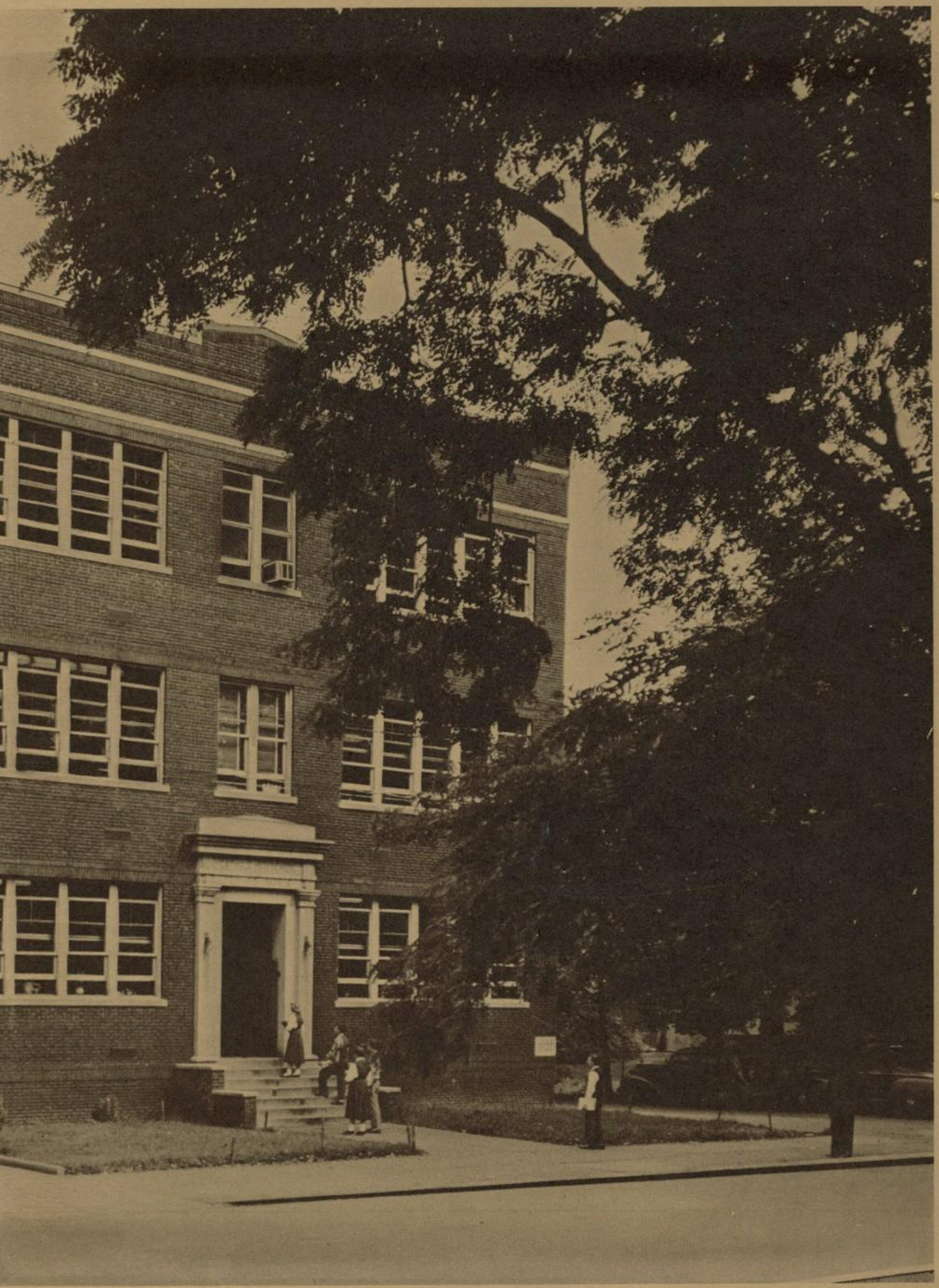
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